

# Saint Patrick's Church in New Orleans

Sunday 17 January 2021  
The Second Sunday after the Epiphany  
Mass in the Extraordinary Form at 9:15 a.m.

**Hymn:** *Why, impious Herod, shouldst thou fear?* (ST. VENANTIUS)



1. Why, impious Herod, shouldst thou fear  
Because the Christ is come so near?  
He who doth heavenly kingdoms grant  
Thine earthly realm can never want.
2. Lo, sages from the East are gone  
To where the star hath newly shone:  
Led on by light to Light they press,  
And by their gifts their God confess.
3. The Lamb of God is manifest  
Again in Jordan's water bless'd,  
And He Who sin had never known  
By washing hath our sins undone.
4. Yet he that ruleth everything  
Can change the nature of the spring,  
And gives at Cana this for sign –  
The water reddens into wine.

OVER 

5. Then glory, Lord, to Thee we pay  
For Thine Epiphany to-day;  
All glory through eternity  
To Father, Son, and Spirit be. Amen.

**text:** *Hostis Herodis impie*, from *A solis ortus cardine*  
Coelius Sedulius (4<sup>th</sup> Century), trans. Percival Dearmer (1867-1936)  
**tune:** from the Paris *Antiphonale* of 1681

**Ordinary of the Mass:**

KYRIE XI: *Adoremus* hymnal, #218  
GLORIA XI: blue cards at the back of the church  
CREDO III: red Traditional Mass booklet, page 56  
SANCTUS AND AGNUS XI: *Adoremus* hymnal, #s 219 & 220

**Motet:** *Laudate Dominum*

Laudate Dominum, omnes gentes:  
laudate eum, omnes populi.  
Quoniam confirmata est super nos  
misericordia ejus: et veritas Domini  
manet in æternum.  
Gloria Patri. Amen.

Diego Ortiz (1510-1570)

*O praise the Lord, all ye nations:  
praise Him, all ye peoples. For His  
mercy is ever more and more  
towards us: and the truth of the  
Lord endureth forever. Glory be to  
the Father... . Amen.* Psalm 117

**Organ:** *Arioso*, BWV 1056/2

*Prelude in G major*, BWV 541/1

Johann Sebastian Bach  
(1685-1750)

J. S. Bach

# Saint Patrick's Church in New Orleans

Sunday 17 January 2021  
The Second Sunday in the Season of the Year  
Mass in the Ordinary Form at 11:00 a.m.

VOLUNTARY: *Arioso*, BWV 1056/2

Johann Sebastian Bach (1685-1750)

## INTROIT

Omnis terra adoret te, Deus, et psallat tibi: psalmum dicat  
nomini tuo, Altissime.

Gregorian chant, mode iv

*All the world shall worship Thee, O God: sing of Thee, and  
praise Thy Name, O Thou Most High.* Psalm 66: 4

## KYRIE XI

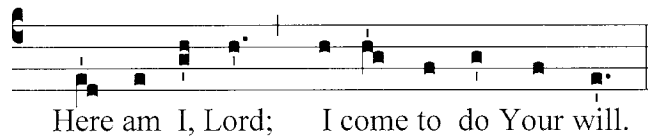
*Adoremus* hymnal, #218

## GLORIA XI

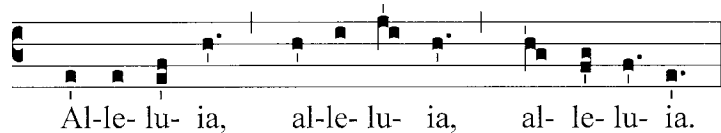
blue cards at the back of the church

The Gloria is sung in alternation between the Schola and the congregation.

## PSALM



## ALLELUIA



## CREDO III

*Adoremus* hymnal, # 202

## OFFERTORY ANTIPHON

Jubilate Deo, universa terra: psalmum dicite nomini ejus:  
venite, et audite, et narrabo vobis, omnes qui timetis Deum,  
quanta fecit Dominus animæ meæ, alleluja.

Gregorian chant, mode i

*O be joyful in God, all ye lands: sing praises unto the honour  
of His Name: O come hither and hearken, all ye that fear  
God: and I will tell you what things He hath done for my soul,  
alleluia.* Psalm 66:1,14

## SANCTUS & AGNUS DEI XI

*Adoremus* hymnal, #s 219 & 220

## COMMUNION ANTIPHON

Dicit Andreas *Andrew saith unto his brother Simon, "We have found the Messiah," which is, being interpreted, the Christ. And he  
brought him to Jesus.* Saint John 1:41-42

## MOTET: *Laudate Dominum*

Diego Ortiz (1510-1570)

Laudate Dominum, omnes gentes: laudate eum, omnes populi.  
Quoniam confirmata est super nos misericordia ejus: et veritas  
Domini manet in æternum.  
Gloria Patri. Amen.

*O praise the Lord, all ye nations: praise Him, all ye peoples.  
For His mercy is ever more and more towards us: and the  
truth of the Lord endureth forever. Glory be to the Father... .  
Amen.* Psalm 117

VOLUNTARY: *Prelude in G major*, BWV 541/1

J. S. Bach