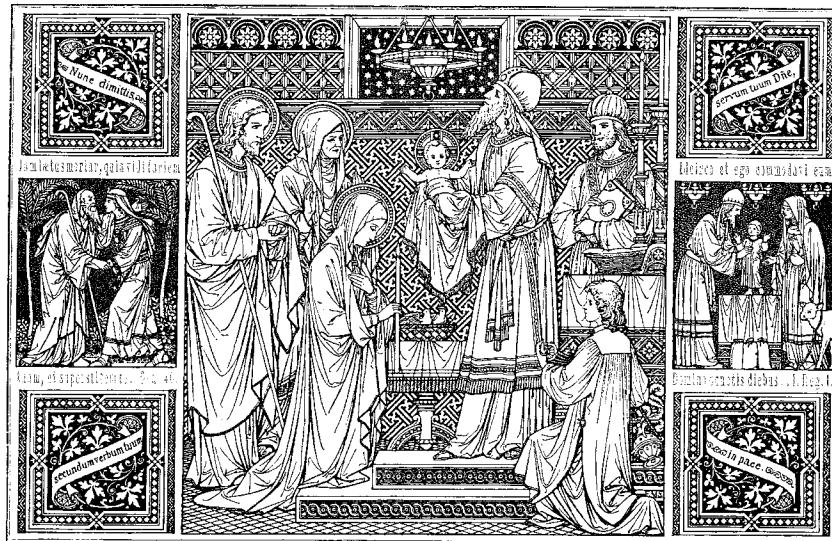


Saint Patrick's Church in New Orleans

Tuesday 2 February 2021

Candlemas: The Purification of Our Lady
Blessing of Candles, Procession, and
Mass in the Extraordinary Form at 6:00 p.m.



Ordinary of the Mass:

KYRIE, GLORIA, SANCTUS, & AGNUS DEI:

Mass IX, *cum jubilo*, for feasts of Our Lady

Adoremus hymnal – #s 214, 215, 216, & 217

The Gloria is sung in alternation between women's and men's voices.

CREDO III: red Traditional Mass booklet, page 56

Motet: *Ave Maria*, Opus 67, No. 2

Ave Maria, gratia plena; Dominus tecum. Benedicta tu in mulieribus, et benedictus fructus ventris tui, Jesus.

Sancta Maria, Mater Dei, ora pro nobis peccatoribus, nunc, et in hora mortis nostræ. Amen.

Gabriel-Urbain Fauré
(1845-1924)

*Hail, Mary, full of grace; the Lord is with thee. Blessed art thou among women, and blessed is the fruit of thy womb, Jesus.
Holy Mary, Mother of God, pray for us sinners, now, and at the hour of our death. Amen.*

Organ: *Von Himmel hoch, da komm' ich her*

(“From heav'n above to earth I come”)

Friedrich Wilhelm Zachau (1663-1712)

Mit Fried' und Freud' ich fahr' dahin, BWV 616

(“In peace and joy I now depart”)

Johann Sebastian Bach (1685-1750)

Noël IV, sur les jeux d'Anches

Louis-Claude d'Aquin (1694-1772)

Final Antiphon: *Alma Redemptoris Mater*

The musical notation consists of four horizontal lines representing a staff. The notes are small squares with vertical stems. The lyrics are written below the staff, aligned with the notes. The text is in Latin, with some words in French (e.g., 'súrge-'). The notation starts with a large capital letter 'A' on the first staff.

V
A
L-ma * Redemptó- ris Ma-ter, quæ pérvi- a cæ- li
porta manes, Et stella ma-ris, succúrre cadénti súrge-
re qui cu- rat pópu-lo: Tu quæ genu- ísti, na-tú-ra mi-
rante, tu- um sanctum Ge-ni-tó-rem: Virgo pri- us ac po-
sté- ri- us, Gabri- é-lis ab o-re sumens illud Ave, pecca-
tó-rum mi-se-ré- re.

℣ Post partum Virgo inviolata permansisti.

℟ Dei Génitrix, intercéde pro no-bis.