

Saint Patrick's Church in New Orleans

Sunday 18 October 2020
The Twentieth Sunday after Pentecost
Mass in the Extraordinary Form at 9:15 a.m.

Hymn: *Glorious things of thee are spoken* (AUSTRIA)

Please join in singing the hymn.



1. Glorious things of thee are spoken,
 Sion, city of our God!
 He Whose Word cannot be broken
 Form'd thee for His own abode;
On the Rock of Ages founded,
 What can shake thy sure repose?
With salvation's walls surrounded,
 Thou may'st smile at all thy foes.

2. Saviour, if of Sion's city,
 I through grace a member am,
Let the world deride or pity,
 I will glory in Thy Name;
Fading is the worldling's pleasure,
 All his boasted pomp and show;
Solid joys and lasting treasure
 None but Sion's children know.

Please join in singing the **Ordinary of the Mass:**

[KYRIE V will be sung by the schola.]

GLORIA XI: blue cards at the back of the church

CREDO III: red Traditional Mass booklet, page 56

SANCTUS AND AGNUS XI: *Adoremus* hymnal, #s 219 & 220

Motets: *Salve Regina* (solemn tone) Gregorian chant, mode i

Salve, Regina, Mater misericordiæ,
vita, dulcedo, et spes nostra, salve.
Ad te clamamus exsules filii Hevæ,
Ad te suspiramus, gementes et
flentes in hac lacrimarum valle.

*Hail, holy Queen, Mother of mercy;
our life, our sweetness, and our
hope. To thee do we cry, poor
banished children of Eve; to thee
do we send up our sighs, mourning
and weeping in this valley of tears.*

Eia, ergo, advocata nostra, illos
tuos misericordes oculos ad nos
converte; et Jesum, benedictum
fructum ventris tui, nobis post hoc
exsiliium ostende.

*Turn, then, most gracious
Advocate, thine eyes of mercy
towards us; and after this our exile,
show unto us the blessed fruit of thy
womb, Jesus.*

O clemens, O pia, O dulcis Virgo
Maria.

*O clement, O loving, O sweet
Virgin Mary.*

Tantum ergo, Opus 10, No. 4

Maurice Duruflé (1902-1986)

Tantum ergo Sacramentum
Veneremur cernui,
Et antiquum documentum
Novo cedit ritui:
Præstet fides supplementum
Sensuum defectui.
Genitori, Genitoque
Laus et jubilatio,
Salus, honor, virtus quoque
Sit et benedictio:
Procedenti ab utroque
Compar sit laudatio. Amen.

*Therefore we, before Him bending,
This great Sacrament revere;
Types and shadows have their ending,
For the newer rite is here;
Faith, our outward sense befriending,
Makes our inward vision clear.
Glory let us give, and blessing,
To the Father, and the Son,
Honour, might, and praise addressing
While eternal ages run;
Ever too His love confessing,
Who from both with both is One.*

– St. Thomas Aquinas (1225-1274)

Organ: *An Wasserflüssen Babylon* à 5, BWV 653b

Johann Sebastian Bach (1685-1750)

Suite du premier ton: vii. Dialogue sur les grands jeux

Louis-Nicolas Clérambault (1676-1749)

Saint Patrick's Church in New Orleans

Sunday 18 October 2020
The Twenty-ninth Sunday in the Season of the Year
Mass in the Ordinary Form at 11:00 a.m.

VOLUNTARY: *An Wasserflüssen Babylon* à 5, BWV 653b
("By the waters of Babylon")

Johann Sebastian Bach (1685-1750)

INTROIT

Ego clamavi

To You I call, for You will surely heed me, O God; turn Your ear to me and hear my words. Guard me as the apple of Your eye; in the shadow of Your wings protect me.

Psalm 17:6,8

HYMN: *Glorious things of thee are spoken* (AUSTRIA)

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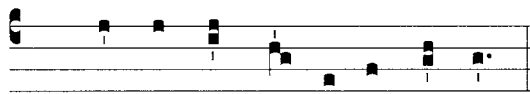
KYRIE XI, *Orbis Factor* – *Adoremus* hymnal, #218

Please join in singing the Kyrie.

GLORIA XI, *Orbis Factor*

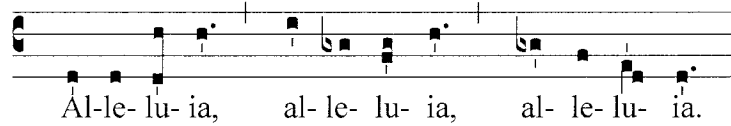
Please join in singing the Gloria, found on the **blue cards**.

PSALM



Give the Lord glo- ry and hon-our.

ALLELUIA



CREDO III – *Adoremus* hymnal, # 202

Please join in singing the Credo.

OFFERTORY ANTIPHON

Meditabor in mandatis tuis, quæ dilexi valde: et levabo manus meas ad mandata tua, quæ dilexi.

Gregorian chant, mode ii

My delight shall be in Thy commandments, which I have loved exceedingly: my hands also will I lift up unto Thy commandments, which I have loved. Psalm 119: 47-48

SANCTUS & AGNUS DEI XI, *Orbis Factor* – *Adoremus* hymnal, #s 219 & 220

Please join in singing these chants.

COMMUNION ANTIPHON

Domine, Dominus noster *O Lord our Governor, how excellent is Thy Name in all the world!*

Psalm 8:1

MOTET: *Tantum ergo*, Opus 10, No. 4

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Et antiquum documentum
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Sensuum defectui.
Genitori, Genitoque
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VOLUNTARY: *Suite du premier ton*

vii. Dialogue sur les grands jeux

Louis-Nicolas Clérambault (1676-1749)