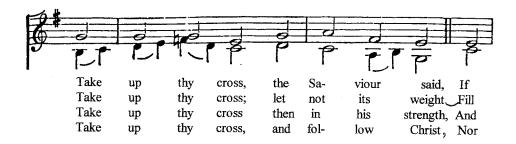
Saint Patrick's Thurch in New Orleans

Sunday 13 September 2020 The Fifteenth Sunday after Pentecost Mass in the Extraordinary Form at 9:15 a.m.

Hymn: Take up thy cross (BRESLAU)

Please join in singing the hymn.







Please join in singing the Ordinary of the Mass:

KYRIE XI: Adoremus hymnal, #218

GLORIA XI: blue cards at the back of the church CREDO III: red Traditional Mass booklet, page 56

SANCTUS AND AGNUS XI: Adoremus hymnal, #s 219 & 220

Motets: Crux fidelis attr. King João IV of Portugal (1603-1656)

Crux fidelis, inter omnes, Arbor una nobilis: Nulla silva, talem profert Fronde flore, germine: Dulce lignum, dulces clavos, Dulce pondus sustinet. Amen.

Faithful Cross, above all other, one and only noble Tree: none in foliage, none in blossom, none in fruit thy peer may be: Sweetest wood and sweetest iron, sweetest weight is hung on thee. Amen. St. Venantius Fortunatus (530-609)

Adoramus te, Christe Adoramus te, Christe, et benedicimus tibi: quia per sanctam Crucem tuam redemisti mundum. Miserere nobis.

Giuseppe Ottavio Pitoni (1657-1743)

We adore Thee, O Christ, and we bless Thee: because by Thy holy Cross hast Thou redeemed the world. Have mercy upon us.

Organ: Durch Adams Fall ist ganz verderbt

Gottfried August Homilius (1714-1785)

Præludium in C major, BuxWV 137 Dieterich Buxtehude (1637-1707)

Saint Patrick's Thurch in New Orleans

Sunday 13 September 2020

The Twenty-fourth Sunday in the Season of the Year

Mass in the Ordinary Form at 11:00 a.m.

VOLUNTARY: Durch Adams Fall ist ganz verderbt

Gottfried August Homilius (1714-1785)

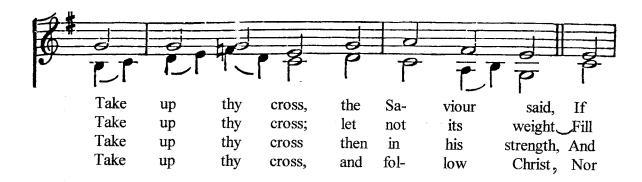
INTROIT

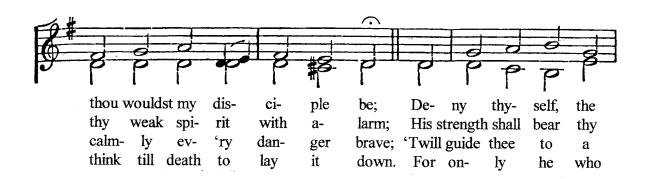
Da pacem, Domine

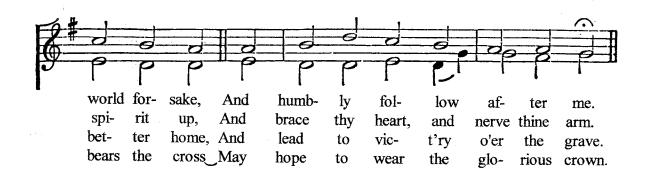
Give peace, O Lord, to those who wait for You, that Your prophets may be found true. Hear the prayers of Your servant, and of Your people Israel. cf. Ecclesiasticus 36:16-17

HYMN: Take up thy cross (BRESLAU)

Please join in singing the hymn.







GLORIA XI, Orbis Factor

Please join in singing the Gloria, found on the **blue cards**.



The Lord is kind and mer-ci-ful, slow to anger, and rich in compas-sion.



CREDO III – Adoremus hymnal, # 202

Please join in singing the Credo.

OFFERTORY ANTIPHON

Sanctificavit Moyses

Moses consecrated an altar unto the Lord, offering burnt offerings upon it, and sacrificing peace offerings: and he made an evening sacrifice for a sweet-smelling savour unto the Lord God, in the sight of the children of Israel.

Cf. Exodus 24:4-5

MOTET: Crux fidelis

Crux fidelis, inter omnes, Arbor una nobilis: Nulla silva, talem profert Fronde flore, germine: Dulce lignum, dulces clavos, Dulce pondus sustinet. Amen.

attr. King João IV of Portugal (1603-1656)

Faithful Cross, above all other, one and only noble Tree: none in foliage, none in blossom, none in fruit thy peer may be: Sweetest wood and sweetest iron, sweetest weight is hung on thee. Amen.

St. Venantius Fortunatus (530-609)

SANCTUS & AGNUS DEI XI, *Orbis Factor – Adoremus* hymnal, #s 219 & 220 Please join in singing these chants.

COMMUNION ANTIPHON

Tollite hostias, et introite in atria ejus: adorate Dominum in aula sancta ejus.

Gregorian chant, mode iv

Bring offerings and come into His courts: O worship the Lord in the beauty of holiness. Psalm 96:8-9

MOTET: Adoramus te, Christe

Adoramus te, Christe, et benedicimus tibi: quia per sanctam Crucem tuam redemisti mundum. Miserere nobis.

Giuseppe Ottavio Pitoni (1657-1743)

We adore Thee, O Christ, and we bless Thee: because by Thy holy Cross hast Thou redeemed the world. Have mercy upon us.

VOLUNTARY: Præludium in C major, BuxWV 137

Dieterich Buxtehude (1637-1707)