

Saint Patrick's Church in New Orleans

Sunday 30 August 2020 ✠ The Thirteenth Sunday after Pentecost
Mass in the Extraordinary Form at 9:15 a.m.

Hymn: *Holy light on earth's horizon* (BLÆNWERN)
Please join in singing the hymn.



1. Holy light on earth's horizon,
Star of hope to fallen man,
Light amid a world of shadows,
Dawn of God's redemptive plan.
Chosen from eternal ages,
Thou alone of all our race,
By thy Son's atoning merits
Wast conceiv'd in perfect grace.
2. Mother of the world's Redeemer,
Promis'd from the dawn of time:
How could one so highly favour'd
Share the guilt of Adam's crime?
Sun and moon and stars adorn thee,
Sinless Eve, triumphant sign;
Thou art she who crush'd the serpent,
Mary, pledge of life divine.

Please join in singing the **Ordinary of the Mass:**

KYRIE XI: *Adoremus* hymnal, #218

GLORIA XI: blue cards at the back of the church

CREDO III: red Traditional Mass booklet, page 56

SANCTUS AND AGNUS XI: *Adoremus* hymnal, #s 219 & 220

Motets: *O Sanctissima*

Sicilian melody

arr. Healey Willan (1880-1968)

O most holy one, O most lowly one, loving Virgin, Maria! Mother,

Maid of fairest love, Lady, Queen of all above, pray for us!

*Virgin ever fair, Mother, hear our prayer, look upon us, Maria! Bring
to us thy treasure, Grace beyond all measure, and pray for us!*

Ave Maria

Charles-François Gounod (1818-1893)

adapted from J. S. Bach

Organ: *Vater unser in Himmelreich*, BuxWV 219

("Our Father, Who art in heaven")

Dieterich Buxtehude (1637-1707)

Messe pour les couvents

xx: Dialogue sur les grands jeux

François Couperin (1668-1733)

Saint Patrick's Church in New Orleans

Sunday 30 August 2020

The Twenty-second Sunday in the Season of the Year

Mass in the Ordinary Form at 11:00 a.m.

VOLUNTARY: *Vater unser in Himmelreich*, BuxWV 219
("Our Father, Who art in heaven")

Dieterich Buxtehude (1637-1707)

INTROIT

Miserere mihi *Have mercy on me, O Lord, for I call to You all the day long. O Lord, You are good and forgiving, full of mercy to all who call to You.* Psalm 86:3,5

HYMN: *Holy light on earth's horizon* (BLÆNWERN)

Please join in singing the hymn.



1. Holy light on earth's horizon, Star of hope to fallen man,
Light amid a world of shadows, Dawn of God's redemptive plan.
Chosen from eternal ages, Thou alone of all our race,
By thy Son's atoning merits Wast conceiv'd in perfect grace.
2. Mother of the world's Redeemer, Promis'd from the dawn of time:
How could one so highly favour'd Share the guilt of Adam's crime?
Sun and moon and stars adorn thee, Sinless Eve, triumphant sign;
Thou art she who crush'd the serpent, Mary, pledge of life divine.

KYRIE XI, *Orbis Factor* – *Adoremus* hymnal, #218

Please join in singing the Kyrie.

GLORIA XI, *Orbis Factor*

Please join in singing the Gloria, found on the **blue cards**.

PSALM



My soul is thirst- ing for You, O Lord my God.

ALLELUIA



Al-le- lu- ia, al- le- lu- ia, al- le- lu- ia.

CREDO III – *Adoremus* hymnal, # 202

Please join in singing the Credo.

OFFERTORY ANTIPHON

Domine, in auxilium meum respice: confundantur et
revereantur, qui quærent animam meam, ut auferant eam:
Domine, in auxilium meum respice.

Gregorian chant, mode vi

*Look down, O Lord, to help me; let them be ashamed, and
confounded together, that seek after my soul to destroy it: look
down, O Lord, to help me.*

Psalm 40:16-17

MOTET: *O Sanctissima*

Sicilian melody, arr. Healey Willan (1880-1968)

*O most holy one, O most lowly one, loving Virgin, Maria! Mother, Maid of fairest love, Lady, Queen of all above, pray for
us!
Virgin ever fair, Mother, hear our prayer, look upon us, Maria! Bring to us thy treasure, Grace beyond all measure, and
pray for us!*

SANCTUS & AGNUS DEI XI, *Orbis Factor* – *Adoremus* hymnal, #s 219 & 220

Please join in singing these chants.

COMMUNION ANTIPHON

Qui vult venire *He that will come after Me, let him deny himself, and take up his cross, and follow Me.* St. Matthew 16:24

MOTET: *Ave Maria*

Charles-François Gounod (1818-1893)
adapted from J. S. Bach

VOLUNTARY: *Messe pour les couvents*

François Couperin (1668-1733)

xx: Dialogue sur les grands jeux