## Saint Patrick's Church in New Orleans

Sunday 26 July 2020

The Seventeenth Sunday in the Season of the Year Mass in the Ordinary Form at 11:00 a.m.

VOLUNTARY: Sonata No. 6 in G major, BWV 530 iii. Allegro

Johann Sebastian Bach (1685-1750)

Introit

Deus in loco sancto suo

God is in His holy place, God Who unites those who dwell in His house; He Himself gives might and strength to His people. Psalm 68:5,6,35

HYMN: Come down, O Love divine (DOWN AMPNEY)

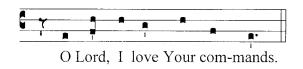
Please join in singing the hymn.



GLORIA XI, Orbis Factor

Please join in singing the Gloria, found on the **blue cards**.

**PSALM** 



ALLELUIA



CREDO III – Adoremus hymnal, # 202

Please join in singing the Credo.

## OFFERTORY ANTIPHON

Exaltabo te, Domine, quoniam suscepisti me, nec delectasti inimicos meos super me: Domine, clamavi ad te, et sanasti me.

Gregorian chant, mode ii

I will magnify Thee, O Lord, for Thou hast set me up, and not made my foes to triumph over me: O Lord, my God, I cried unto Thee, and Thou hast healed me.

Psalm 30:1-2

MOTET: Non nobis, Domine

attributed to William Byrd (1543-1623)

Not unto us, O Lord, not unto us, but unto Thy Name give the glory. Psalm 115.1

SANCTUS & AGNUS DEI XI, *Orbis Factor – Adoremus* hymnal, #s 219 & 220 Please join in singing these chants.

## COMMUNION ANTIPHON

Simile est

The Kingdom of heaven is like to a merchant man seeking good pearls: who when he had found one pearl of great price, went his way, and sold all that he had, and bought it.

St. Matthew 13:45-46

MOTET: *Dignare*, *Domine* (from the Dettingen *Te Deum*) Dignare, Domine, die isto sine peccato nos custodire. Miserere nostri, Domine, miserere nostri. Fiat misericoridia tua, Domine, super nos, queamadmodum speravimus in te.

George Frideric Handel (1685-1759)

Vouchsafe, O Lord, to keep us this day without sin. O Lord, have mercy upon us: have mercy upon us. O Lord, let Thy mercy lighten upon us: as our trust is in Thee.

attr. SS. Ambrose (340-397) and Augustine (354-430)

VOLUNTARY: Fugue in E minor, BWV 548/2

J. S. Bach