

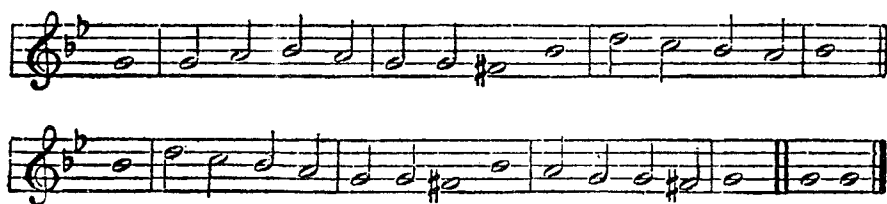
Saint Patrick's Church in New Orleans

Sunday 19 July 2020 ☩ The Seventh Sunday after Pentecost

Mass in the Extraordinary Form at 9:15 a.m.

Hymn: *There is a fountain filled with Blood* (WINDSOR)

Please join in singing the hymn.



1. There is a fountain filled with Blood,
Drawn from Emmanuel's veins;
And sinners plunged beneath that flood
Lose all their guilty stains.
2. The dying thief rejoiced to see
That fountain in his day;
And there have I, as vile as he,
Washed all my sins away.
3. Dear dying Lamb, thy Precious Blood
Shall never lose its pow'r,
Till all the ransomed church of God
Be saved, to sin no more.
4. E'er since by faith I saw the stream
Thy flowing wounds supply,
Redeeming love has been my theme,
And shall be till I die.

Please join in singing the **Ordinary of the Mass:**

KYRIE XI: *Adoremus* hymnal, #218

GLORIA XI: blue cards at the back of the church

CREDO III: red Traditional Mass booklet, page 56

SANCTUS AND AGNUS XI: *Adoremus* hymnal, #s 219 & 220

Motet: *Tantum ergo*

François Clément Théodore Dubois (1837-1924)

*Therefore we, before Him bending, This great Sacrament revere;
Types and shadows have their ending, For the newer rite is here;
Faith, our outward sense befriending, Makes our inward vision clear.
Glory let us give, and blessing, To the Father, and the Son,
Honour, might, and praise addressing While eternal ages run;
Ever too His love confessing, Who from both with both is One. Amen.*

Voluntaries: selections from the

Suite for solo 'cello No. 1 in G major, BWV 1007

Johann Sebastian Bach (1685-1750)

Fantasia (Fuga Quadruplici)

Samuel Scheidt (1587-1654)

Saint Patrick's Church in New Orleans
Sunday 19 July 2020
The Sixteenth Sunday in the Season of the Year
Mass in the Ordinary Form at 11:00 a.m.

VOLUNTARY: *Fantasia (Fuga Quadruplici)*

Samuel Scheidt (1587-1654)

INTROIT

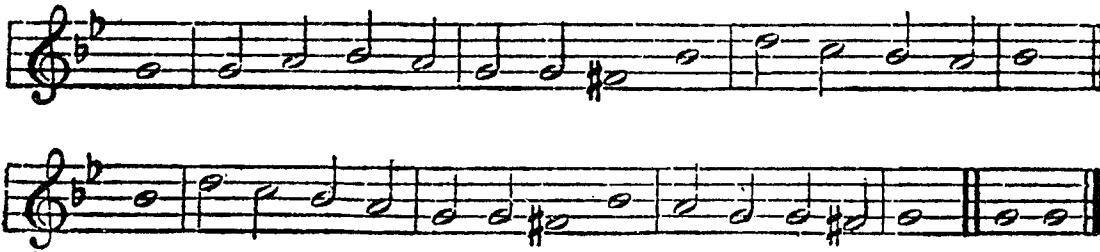
Ecce Deus

Behold, I have God for my help; the Lord sustains my soul. I will sacrifice to You with willing heart; I will praise Your Name, O Lord, for it is good.

Psalm 54:4,6

HYMN: *There is a fountain filled with Blood* (WINDSOR)

Please join in singing the hymn.



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Drawn from Emmanuel's veins;
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Lose all their guilty stains.

2. The dying thief rejoiced to see
That fountain in his day;
And there have I, as vile as he,
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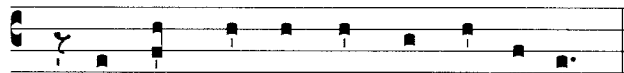
KYRIE XI, *Orbis Factor* – *Adoremus* hymnal, #218

Please join in singing the Kyrie.

GLORIA XI, *Orbis Factor*

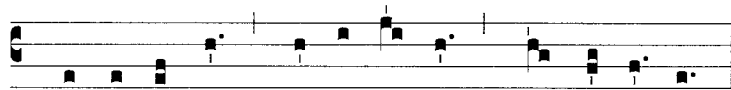
Please join in singing the Gloria, found on the **blue cards**.

PSALM



O Lord, You are good and for-giv-ing.

ALLELUIA



Al-le-lu-ia, al-le-lu-ia, al-le-lu-ia.

CREDO III – *Adoremus* hymnal, # 202

Please join in singing the Credo.

OFFERTORY ANTIPHON

Justitiæ Domini rectæ, lætificantes corda, et judicia ejus
dulciora super mel et favum: nam et servus tuus custodiet ea.

Gregorian chant, mode iv

*The statutes of the Lord are right, and rejoice the heart,
sweeter also than honey and the honeycomb: moreover by
them is Thy servant taught.* Psalm 19: 8-11

VOLUNTARY: selections from the *Suite for solo 'cello No. 1 in G major, BWV 1007*

Johann Sebastian Bach (1685-1750)

SANCTUS & AGNUS DEI XI, *Orbis Factor* – *Adoremus* hymnal, #s 219 & 220

Please join in singing these chants.

COMMUNION ANTIPHON

Acceptabis sacrificium justitiæ, oblationes, et holocausta,
super altare tuum, Domine.

Gregorian chant, mode iv

*Thou wilt accept the sacrifice of justice, oblations, and
holocausts, upon Thine altar, O Lord.* Psalm 51:19

MOTET: *Tantum ergo*

François Clément Théodore Dubois (1837-1924)

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Faith, our outward sense befriending, Makes our inward vision clear.
Glory let us give, and blessing, To the Father, and the Son,
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