

Saint Patrick's Church in New Orleans

Sunday 12 July 2020 ✠ The Sixth Sunday after Pentecost

Mass in the Extraordinary Form at 9:15 a.m.

Hymn: *Hail, Jesus, hail!*

Please join in singing the hymn.



1. Hail, Jesus, hail! Who for my sake
Sweet Blood from Mary's veins didst take,
And shed it all for me:
Oh, blessed be my Saviour's Blood,
My life, my light, my only good,
To all eternity.
2. To endless ages let us praise
The Precious Blood, whose price could raise
The world from wrath and sin;
Whose streams our inward thirst appease,
And heal the sinner's worst disease,
If he but bathe therein.
3. Ah! there is joy amid the saints,
And hell's despairing courage faints
When this sweet song we raise:
Oh, louder then, and louder still,
Earth with one mighty chorus fill,
The Precious Blood to praise!

Text: *Viva, viva Gesù*, 18th C. Italian, tr. F.W. Faber, C.O. (1814-63)

Tune: *Cornwall*, Samuel Sebastian Wesley (1810-76)

Please join in singing the **Ordinary of the Mass:**

KYRIE XI: *Adoremus* hymnal, #218

GLORIA XI: blue cards at the back of the church

CREDO III: red Traditional Mass booklet, page 56

SANCTUS AND AGNUS XI: *Adoremus* hymnal, #s 219 & 220

Motets: *Adoramus te, Christe*

François Clément Théodore Dubois (1837-1924)

*We adore Thee, O Christ, and we bless Thee: because by Thy holy
Cross hast Thou redeemed the world.*

Exultate justi in Domino Adriano Banchieri (1567-1634)

*Rejoice in the Lord, O ye righteous; for it becometh well the just to be
thankful. Praise the Lord with harp; sing praises unto Him with the
lute, and instrument of ten strings. Sing unto the Lord a new song; sing
praises lustily unto Him with a good courage.* Psalm 33:1-3

Organ: *Adagio in C major*, K. 356

Wolfgang Amadé Mozart (1756-1791)

Te Deum, H. 146: *Prélude*

Marc-Antoine Charpentier (1643-1703)

Saint Patrick's Church in New Orleans
Sunday 12 July 2020
The Fifteenth Sunday in the Season of the Year
Mass in the Ordinary Form at 11:00 a.m.

VOLUNTARY: *Adagio in C major*, K. 356

Wolfgang Amadé Mozart (1756-1791)

INTROIT

Ego autem cum justitia *As for me, in justice I shall behold Your face; I shall be filled with the vision of Your glory.* Psalm 17:16

HYMN: *Hail, Jesus, hail!*

Please join in singing the hymn.



1. Hail, Jesus, hail! Who for my sake Sweet Blood from Mary's veins didst take,
And shed it all for me:
Oh, blessèd be my Saviour's Blood, My life, my light, my only good,
To all eternity.
2. To endless ages let us praise The Precious Blood, whose price could raise
The world from wrath and sin;
Whose streams our inward thirst appease, And heal the sinner's worst disease,
If he but bathe therein.
3. Ah! there is joy amid the saints, And hell's despairing courage faints
When this sweet song we raise:
Oh, louder then, and louder still, Earth with one mighty chorus fill,
The Precious Blood to praise!

Text: *Viva, viva Gesù*, 18th C. Italian, tr. F.W. Faber, C.O. (1814-63)

Tune: *Cornwall*, Samuel Sebastian Wesley (1810-76)

KYRIE XI, *Orbis Factor* – *Adoremus* hymnal, #218

Please join in singing the Kyrie.

GLORIA XI, *Orbis Factor*

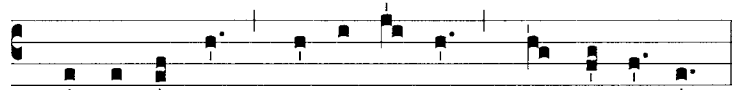
Please join in singing the Gloria, found on the **blue cards**.

PSALM



The seed that falls on good ground will yield a fruit-ful har-vest.

ALLELUIA



Al-le- lu- ia, al-le- lu- ia, al- le- lu- ia.

CREDO III – *Adoremus* hymnal, # 202

Please join in singing the Credo.

OFFERTORY ANTIPHON

Ad te, Domine, levavi animam meam: Deus meus, in te confido, non erubescam: neque irrideant me inimici mei: etenim universi, qui te exspectant, non confundentur.

Gregorian chant, mode ii

Unto Thee, O Lord, lift I up my soul: O my God, in Thee have I trusted, let me not be confounded: neither let mine enemies triumph over me: for all they that look for Thee shall not be ashamed.
Psalm 25: 1-3

MOTET: *Adoramus te, Christe*

François Clément Théodore Dubois (1837-1924)

We adore Thee, O Christ, and we bless Thee: because by Thy holy Cross hast Thou redeemed the world.

SANCTUS & AGNUS DEI XI, *Orbis Factor* – *Adoremus* hymnal, #s 219 & 220

Please join in singing these chants.

COMMUNION ANTIPHON

Passer invenit sibi domum, et turtur nidum, ubi reponat pullos suos: altaria tua, Domine virtutum, Rex meus, et Deus meus: beati qui habitant in domo tua, in sæculum sæculi laudabunt te.

Gregorian chant, mode i

The sparrow hath found her an house, and the swallow a nest where she may lay her young: even Thine altars, O Lord of hosts, my King and my God: blessed are they that dwell in Thy house: they will be alway praising Thee. Psalm 84: 3-4

MOTET: *Exultate justi in Domino*

Adriano Banchieri (1567-1634)

Rejoice in the Lord, O ye righteous; for it becometh well the just to be thankful. Praise the Lord with harp; sing praises unto Him with the lute, and instrument of ten strings. Sing unto the Lord a new song; sing praises lustily unto Him with a good courage.
Psalm 33:1-3

VOLUNTARY: *Te Deum*, H. 146: *Prélude*

Marc-Antoine Charpentier (1643-1703)