

**Saint Patrick's Church in New Orleans**  
Sunday 24 May 2020 ✠ The external solemnity of  
The Ascension of Our Lord  
Mass in the Extraordinary Form at 9:15 a.m.

**Hymn:** *See, the Conqueror mounts in triumph* (IN BABILONE)



1. See, the Conqu'ror mounts in triumph;  
    See the King in royal state,  
Riding on the clouds, His chariot,  
    To His heav'nly palace gate.  
Hark! the choirs of angel voices  
    Joyful alleluias sing,  
And the portals high are lifted  
    To receive their heav'nly King.
  
2. Thou hast rais'd our human nature  
    On the clouds to God's right hand;  
There we sit in heav'nly places,  
    There with Thee in glory stand:  
Jesus reigns, ador'd by angels;  
    Man with God is on the throne;  
Mighty Lord, in Thine ascension,  
    We by faith behold our own.

Please join in singing the **Ordinary of the Mass:**

KYRIE, SANCTUS, & AGNUS DEI: Mass I, for Eastertide

Gloria VIII: red Traditional Mass booklet, page 54

CREDO III: red Traditional Mass booklet, page 56

**Motets:** *Surrexit Christus* Michael Prætorius (1571-1621)

*Christ the Lord is risen, the only Redeemer of the world; this we know, taught by the angels who proclaimed it to the women, alleluia!*

*He arose with victory, breaking the power of death; behold the empty tomb, and the linens by themselves, alleluia!*

*The Judge of eternal life continues to reign over us; He gives us light, righteousness, salvation, and purity, alleluia!*

*Bone Pastor, Panis vere* Thomas Tallis (1505-1585)

*Very Bread, Good Shepherd, tend us; Jesu, of Thy love befriend us;*

*Thou refresh us, Thou defend us; Thine eternal goodness send us In the land of life to see. Amen. – St. Thomas Aquinas*

**Final antiphon:** *Regina cæli*

VI

The musical notation consists of three staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody is written in a square-note style. A large initial 'R' is placed at the beginning of the first staff. The lyrics are written below the staves, with some words aligned with the notes.

**R** E-gína cæ-li \* lætá-re, alle-lú-ia: Qui- a quem me-

ru- ísti portá-re, alle-lú-ia: Re-surré-xit, sic-ut di-xit,

alle-lú-ia: O-ra pro no-bis De- um, alle-lú- ia.

alle-lú-ia: O-ra pro no-bis De- um, alle-lú- ia.

*Joy to thee, O Queen of heaven, alleluia! For He whom thou wast meet to bear, alleluia! Hath arisen, as He promised, alleluia! Pour for us to God thy prayer, alleluia!*

∩. Gaude et lætare, Virgo Maria, alleluia!

*Rejoice and be glad, O Virgin Mary, alleluia!*

⦿. **Quia surréxit Dóminus vere, allelúia!**

*For the Lord is risen indeed, alleluia!*

**Organ:** *Prayer of Christ Ascending to His Father*

from *L'Ascension* Olivier Messiaen (1908-1992)

*Grand Chœur Triomphal* Alexandre Guilmant (1837-1911)

Saint Patrick's Church in New Orleans

Sunday 24 May 2020

The Ascension of Our Lord

Mass in the Ordinary Form at 11:00 a.m.

VOLUNTARY: *Prayer of Christ Ascending to His Father* from *L'Ascension* Olivier Messiaen (1908-1992)  
*Father ... I have manifested Thy Name unto men ... And now I am no more in the world; but these are in the world, and I come to Thee.* (Saint John 17. 6, 11)

INTROIT

Viri Galilæi, quid admiramini aspicientis in cælum? alleluja:  
quemadmodum vidistis eum ascendentem in cælum, ita veniet,  
alleluja, alleluja, alleluja.

Gregorian chant, mode vii

*Ye men of Galilee, why stand ye gazing up into heaven? alleluia:  
in like manner as ye have seen him go into heaven, so shall He  
come, alleluia, alleluia, alleluia.* Acts of the Holy Apostles 1:11

HYMN: *See, the Conqueror mounts in triumph* (IN BABILONE)

Please join in singing the hymn.



1. See, the Conqu'ror mounts in triumph; See the King in royal state,  
Riding on the clouds, His chariot, To His heav'nly palace gate.  
Hark! the choirs of angel voices Joyful alleluias sing,  
And the portals high are lifted To receive their heav'nly King.
2. Thou hast rais'd our human nature On the clouds to God's right hand;  
There we sit in heav'nly places, There with Thee in glory stand:  
Jesus reigns, ador'd by angels; Man with God is on the throne;  
Mighty Lord, in Thine ascension, We by faith behold our own.

KYRIE I, *Lux et origo*, for Eastertide

Gregorian chant

GLORIA VIII – *Adoremus* hymnal, # 201

Please join in singing the Gloria.

PSALM

[The Psalm verses are sung to a chant by Thomas Tallis (1505-1585).]



God mounts His throne to shouts of joy: a blare of trumpets for the Lord.

ALLELUIA



Al- le- lu- ia, al- le- lu- ia, al- le- lu- ia.

CREDO III – *Adoremus* hymnal, # 202

Please join in singing the Credo.

OFFERTORY ANTIPHON

Ascendit Deus in jubilatione, Dominus in voce tubæ, alleluia.

Gregorian chant, mode i

*God is gone up with a merry noise, the Lord with the sound of the trumpet, alleluia.* Psalm 47:5

MOTET: *Surrexit Christus*

Michael Prætorius (1571-1621)

*Christ the Lord is risen, the only Redeemer of the world; this we know, taught by the angels who proclaimed it to the women, alleluia!*

*He arose with victory, breaking the power of death; behold the empty tomb, and the linens by themselves, alleluia!*

*The Judge of eternal life continues to reign over us; He gives us light, righteousness, salvation, and purity, alleluia!*

SANCTUS & AGNUS DEI I, *Lux et origo*, for Eastertide

Gregorian chant

COMMUNION ANTIPHON

*All power is given unto Me in heaven and in earth, alleluia; go ye therefore and teach all nations, baptizing them in the name of the Father, and of the Son, and of the Holy Ghost, alleluia, alleluia.* St. Matthew 28:18-19

MOTET: *Bone Pastor, Panis vere*

Tallis

*Very Bread, Good Shepherd, tend us; Jesu, of Thy love befriend us; Thou refresh us, Thou defend us; Thine eternal goodness send us In the land of life to see. Amen. – St. Thomas Aquinas*

FINAL ANTIPHON: *Regina cæli*

Please join in singing the antiphon.

VI

**R** E-gína cæ-li \* lætá-re, alle-lú-ia: Qui- a quem me-  
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VOLUNTARY: *Grand Chœur Triomphal*, Opus 47, No. 2

Félix-Alexandre Guilmant (1837-1911)