

Saint Patrick's Church in New Orleans

Sunday 17 May 2020 ☩ The Fifth Sunday after Easter

Mass in the Extraordinary Form at 9:15 a.m.

Hymn: *O Jesus, crowned with all renown*

(KINGSFOLD)



1. O Jesus, crown'd with all renown,
 Since Thou the earth hast trod,
Thou reignest, and by Thee come down
 Henceforth the gifts of God.
Thine is the health and Thine the wealth
 That in our halls abound,
And Thine the beauty and the joy
 With which the years are crown'd.

2. Lord, in their change, let frost and heat,
 And winds and dews be giv'n;
All fost'ring power, all influence sweet,
 Breathe from the bounteous heav'n.
Attemper fair with gentle air
 The sunshine and the rain,
That kindly earth with timely birth
 May yield her fruits again:

3. That we may feed the poor aright,
 And, gath'ring round Thy throne,
Here, in the holy angels' sight,
 Repay Thee of Thine own:
That we may praise Thee all our days,
 And with the Father's Name,
And with the Holy Spirit's gifts,
 The Saviour's love proclaim. Amen.

Please join in singing the **Ordinary of the Mass:**

KYRIE, SANCTUS, & AGNUS DEI: Mass I, for Eastertide

Gloria VIII: red Traditional Mass booklet, page 54

CREDO III: red Traditional Mass booklet, page 56

Motets: *Regina cæli* Francesco Soriano (1549-1621)

[text and translation as for the final antiphon, overleaf]

Jubilate Deo Johann Michael Haydn (1737-1806)

O be joyful in God, all the earth, alleluia! – Psalm 100: 1

Final antiphon: *Regina cæli*

VI

The musical notation consists of three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains a melodic line with square notes and rests. The second staff is a vocal line starting with a large 'R' and the text 'E-gína cæ-li * lætá-re, alle-lú-ia: Qui- a quem me-'. The third staff continues the text 'ru- ísti portá-re, alle-lú-ia: Re-surré-xit, sic-ut di-xit,'.

alle- lú-ia: O- ra pro no-bis De- um, alle-lú- ia.

Joy to thee, O Queen of heaven, alleluia! For He whom thou wast meet to bear, alleluia! Hath arisen, as He promised, alleluia! Pour for us to God thy prayer, alleluia!

∩. Gaude et lætare, Virgo Maria, alleluia!

Rejoice and be glad, O Virgin Mary, alleluia!

⌘. **Quia surréxit Dóminus vere, allelúia!**

For the Lord is risen indeed, alleluia!

Organ: *Prelude in C minor*, BWV 847/1

Johann Sebastian Bach (1685-1750)

played by Ignacio Gamundi

Prelude in E-flat Sir William Henry Harris (1883-1973)

Dialogue Nicolas de Grigny (1671-1703)

Saint Patrick's Church in New Orleans

Sunday 17 May 2020

The Sixth Sunday of Easter

Mass in the Ordinary Form at 11:00 a.m.

VOLUNTARY: *Prelude in C minor*, BWV 847/1
played by Ignacio Gamundi

Johann Sebastian Bach (1685-1750)

INTROIT

Vocem jucunditatis annuntiate, et audiatur, alleluja: nuntiate
usque ad extremum terræ: liberavit Dominus populum suum,
alleluja, alleluja.

Gregorian chant, mode iii

*With a voice of singing, declare ye this, and let it be heard,
alleluia: utter it even unto the ends of the earth; the Lord hath
delivered His people, alleluia, alleluia.* Isaiah 48:20

HYMN: *O Jesus, crowned with all renown*

KINGSFOLD

Please join in singing the hymn.

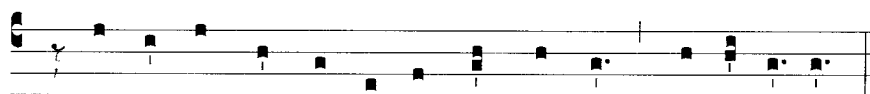


1. O Jesus, crown'd with all renown, Since Thou the earth hast trod,
Thou reignest, and by Thee come down Henceforth the gifts of God.
Thine is the health and Thine the wealth That in our halls abound,
And Thine the beauty and the joy With which the years are crown'd.
2. Lord, in their change, let frost and heat, And winds and dews be giv'n;
All fost'ring power, all influence sweet, Breathe from the bounteous heav'n.
Attemper fair with gentle air The sunshine and the rain,
That kindly earth with timely birth May yield her fruits again:
3. That we may feed the poor aright, And, gath'ring round Thy throne,
Here, in the holy angels' sight, Repay Thee of Thine own:
That we may praise Thee all our days, And with the Father's Name,
And with the Holy Spirit's gifts, The Saviour's love proclaim. Amen.

GLORIA VIII – *Adoremus* hymnal, # 201

Please join in singing the Gloria.

PSALM



Let all the earth cry out to God with joy, al- le- lu- ia!

ALLELUIA



Al- le- lu- ia, al- le- lu- ia, al- le- lu- ia.

OFFERTORY ANTIPHON

Benedicite, gentes, Dominum Deum nostrum, et obaudite vocem laudis ejus: qui posuit animam meam ad vitam, et non dedit commoveri pedes meos: benedictus Dominus, qui non amovit deprecationem meam, et misericordiam suam a me, alleluja.

Gregorian chant, mode ii

O praise our God, ye peoples, and make the voice of His praise to be heard: Who holdeth our soul in life, and suffereth not our feet to slip: praised be God, Who hath not cast out my prayer, nor turned His mercy from me, alleluia.

Psalm 66: 7, 8, 18

MOTET: *Regina cæli*

[text and translation as for the final antiphon, below]

Francesco Soriano (1549-1621)

SANCTUS & AGNUS DEI I, *Lux et origo*, for Eastertide

Gregorian chant

COMMUNION ANTIPHON

I will not leave you comfortless: I will come to you, alleluia: and your heart shall rejoice, alleluia. St. John 14:18

MOTET: *Jubilate Deo*

O be joyful in God, all the earth, alleluia!

Johann Michael Haydn (1737-1806)

Psalm 100:1

VOLUNTARY: *Prelude in E-flat*

Sir William Henry Harris (1883-1973)

FINAL ANTIPHON: *Regina cæli*

Please join in singing the antiphon.

VI

R E-gína cæ-li * lætá-re, alle-lú-ia: Qui- a quem me-
 ru- ísti portá-re, alle-lú-ia: Re-surré-xit, sic-ut di-xit,
 alle- lú-ia: O-ra pro no-bis De- um, alle-lú- ia.

Joy to thee, O Queen of heaven, alleluia! For He whom thou wast meet to bear, alleluia! Hath arisen, as He promised, alleluia! Pour for us to God thy prayer, alleluia!

VOLUNTARY: *Dialogue [sur les grands jeux]*

Nicolas de Grigny (1671-1703)