

Saint Patrick's Church in New Orleans

Sunday 10 May 2020

The Fourth Sunday after Easter

Mass in the Extraordinary Form at 9:15 a.m.

Processional Hymn: *Be joyful, Mary, heavenly Queen*
(LEISENTRITT)

Please join in singing the hymn.

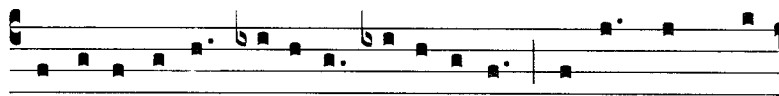
1. Be joyful, Mary, heav'nly Queen, Be joyful, Mary!
Your grief is chang'd to joy serene, Alleluia!
Rejoice, rejoice, O Mary!
2. The Lord has risen from the dead, Be joyful, Mary!
He rose in glory, as He said, Alleluia!
Rejoice, rejoice, O Mary!
3. Then pray to God, O Virgin fair, Be joyful, Mary!
That He our souls to heaven bear, Alleluia!
Rejoice, rejoice, O Mary!

Please join in singing the **Ordinary of the Mass:**
KYRIE, SANCTUS, & AGNUS DEI: Mass I, for Eastertide
Gloria VIII: red Traditional Mass booklet, page 54
CREDO III: red Traditional Mass booklet, page 56

Motet: *Regina cæli*, Opus 171, No. 5a
Josef Gabriel Rheinberger (1839-1901)
[text and translation as for the final antiphon, overleaf]

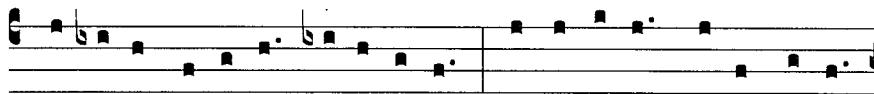
Final antiphon: Regina cæli

VI

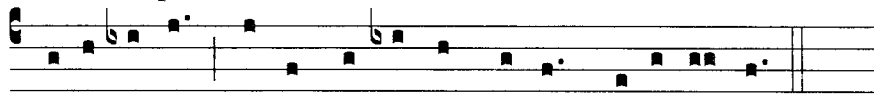


R

E-gína cæ-li * lætá-re, alle-lú-ia: Qui- a quem me-



ru- ísti portá-re, alle-lú-ia: Re-surré-xit, sic-ut di-xit,



alle- lú-ia: O-ra pro no-bis De- um, alle-lú- ia.

Joy to thee, O Queen of heaven, alleluia! For He whom thou wast meet to bear, alleluia! Hath arisen, as He promised, alleluia! Pour for us to God thy prayer, alleluia!

∩. Gaude et lætare, Virgo Maria, alleluia!

Rejoice and be glad, O Virgin Mary, alleluia!

Ɀ. **Quia surrexit Dóminus vere, allelúia!**

For the Lord is risen indeed, alleluia!

Oremus.

Deus, qui per resurrectionem Filii tui, Domini nostri Jesu Christi, mundum lætificare dignatus es: præsta, quæsumus; ut, per ejus Genetricem Virginem Mariam, perpetuæ capiamus gaudia vitæ. Per eundem Christum Dominum nostrum.

Ɀ. **Amen.**

Let us pray.

O God, Who by the resurrection of Thy Son Jesus Christ didst vouchsafe to give gladness unto the world: grant, we beseech Thee, that we, being holpen by the Virgin Mary, His Mother, may attain unto the joys of everlasting life. Through the same Christ our Lord.

Organ: *Adagio in E flat major*

Sir John Stainer (1840-1901)

A Tune for the Tuba

Eric Harding Thiman (1900-1975)

Saint Patrick's Church in New Orleans

Sunday 10 May 2020

The Fifth Sunday of Easter

Mass in the Ordinary Form at 11:00 a.m.

VOLUNTARY: *Adagio in E flat major*

Sir John Stainer (1840-1901)

INTROIT

Cantate Domino canticum novum, alleluja: quia mirabilia fecit Dominus, alleluja: ante conspectum gentium revelavit justitiam suam, alleluja, alleluja.

Gregorian chant, mode vi

O sing unto the Lord a new song, alleluia; for He hath done marvellous things, alleluia; His righteousness hath He openly shewed in the sight of the heathen, alleluia, alleluia. Ps.98:1,3

HYMN: *Be joyful, Mary, heavenly Queen*

(LEISENTRITT)

Please join in singing the hymn.

1. Be joyful, Mary, heav'nly Queen, Be joyful, Mary!
Your grief is chang'd to joy serene, Alleluia!
Rejoice, rejoice, O Mary!
2. The Lord has risen from the dead, Be joyful, Mary!
He rose in glory, as He said, Alleluia!
Rejoice, rejoice, O Mary!
3. Then pray to God, O Virgin fair, Be joyful, Mary!
That He our souls to heaven bear, Alleluia!
Rejoice, rejoice, O Mary!

KYRIE I, *Lux et origo*, for Eastertide

Gregorian chant

GLORIA VIII – *Adoremus* hymnal, # 201

Please join in singing the Gloria.

PSALM



Lord, let Your mer-cy be on us, as we place our trust in You, al- le- lu- ia.

ALLELUIA



Al- le- lu- ia, al- le- lu- ia, al- le- lu- ia.

OFFERTORY ANTIPHON

O be joyful in God, all ye lands; sing praises unto the honour of His Name; O come hither and hearken, all ye that fear God, and I will tell you what things He hath done for my soul, alleluia.

Psalm 66: 1, 14

MOTET: *Regina cæli*, Opus 171, No. 5a

[text and translation as for the final antiphon, overleaf]

Josef Gabriel Rheinberger (1839-1901)

COMMUNION ANTIPHON

Have I been so long time with you, and yet hast thou not known Me, Philip? He that hath seen Me hath seen the Father, alleluia. Believest thou not that I am in the Father, and the Father in Me? Alleluia, alleluia. St. John 14:9-10

FINAL ANTIPHON: *Regina cæli*

Please join in singing the antiphon.

VI

R E-gína cæ-li * lætá-re, alle-lú-ia: Qui- a quem me-
 ru- ísti portá-re, alle-lú-ia: Re-surré-xit, sic-ut di-xit,
 alle- lú-ia: O-ra pro no-bis De- um, alle-lú- ia.

The musical notation consists of three systems of two-line staves. The first system begins with a clef and a key signature of one flat. The lyrics are written below the staves, with a large initial 'R' for the first line. The music is written in square neumes with stems, typical of Gregorian chant notation. The piece concludes with a double bar line.

Joy to thee, O Queen of heaven, alleluia! For He whom thou wast meet to bear, alleluia! Hath arisen, as He promised, alleluia! Pour for us to God thy prayer, alleluia!

VOLUNTARY: *A Tune for the Tuba*

Eric Harding Thiman (1900-1975)