

Saint Patrick's Church in New Orleans

Motet: Ave Maria

Gabriel-Urbain Fauré (1845-1924)

The Third Sunday after Easter

Processional Hymn: *That Easter day with joy was bright*
(PUER NOBIS)

Please join in singing the hymn.



1. That Easter day with joy was bright,
The sun shone out with fairer light,
When, to their longing eyes restor'd,
Th' Apostles saw their risen Lord.
2. His risen flesh with radiance glow'd;
His wounded hands and feet He shew'd;
Those scars their solemn witness gave
That Christ was risen from the grave.
3. O Lord of all, with us abide
In this, our joyful Eastertide;
From ev'ry weapon death can wield
Thine own redeem'd forever shield.

— *Claro paschali gaudio*, St. Ambrose (340-397)

Please join in singing the **Ordinary of the Mass:**

KYRIE, SANCTUS, & AGNUS DEI: Mass I, for Eastertide

Gloria VIII: red Traditional Mass booklet, page 54

CREDO III: red Traditional Mass booklet, page 56

Final antiphon: *Regina caeli:*

VI

RE-gína cae-li * lætá-re, alle-lú-ia: Qui- a quem me-
ru- ísti portá-re, alle-lú-ia: Re-surré-xit, sic-ut di-xit,

alle-lú-ia: O-ra pro no-bis De- um, alle-lú- ia.

Joy to thee, O Queen of heaven, alleluia! For He whom thou wast meet to bear, alleluia! Hath arisen, as He promised, alleluia! Pour for us to God thy prayer, alleluia!

✠ Gaude et lætare, Virgo Maria, alleluia!

Rejoice and be glad, O Virgin Mary, alleluia!

✠ **Quia surrexit Dóminus vere, allelúia!**

For the Lord is risen indeed, alleluia!

Oremus.

Let us pray.

Deus, qui per resurrectionem Filii

O God, Who by the resurrection of

tui, Domini nostri Jesu Christi,

Thy Son Jesus Christ didst

mundum lætificare dignatus es:

vouchsafe to give gladness unto the

præsta, quæsumus; ut, per ejus

world: grant, we beseech Thee, that

Genetricem Virginem Mariam,

we, being holpen by the Virgin

perpetuæ capiamus gaudia vitæ.

Mary, His Mother, may attain unto

Per eundem Christum Dominum

the joys of everlasting life. Through

nostrum.

the same Christ our Lord.

✠ **Amen.**

Organ: *Concerto No. 13 in F major, HWV 295*

George Frideric Handel (1685-1759)

iii. *Larghetto*

ii. *Allegro* (“The Cuckoo and the Nightingale”)

Saint Patrick's Church in New Orleans

The Fourth Sunday of Easter

VOLUNTARY: *Concerto No. 13 in F major*, HWV 295
iii. Larghetto

George Frideric Handel (1685-1759)

INTROIT

Misericordia Domini plena est terra, alleluia: verbo Dei caeli firmati sunt, alleluia, alleluia.

Gregorian chant, mode iv

The earth is full of the goodness of the Lord, alleluia: by the word of the Lord were the heavens made, alleluia, alleluia.

Psalm 33: 5-6

HYMN: *The King of love my Shepherd is* (ST. COLUMBA)

Please join in singing the hymn



1. The King of love my Shepherd is, Whose goodness faileth never;
I nothing lack if I am His, And He is mine forever.
2. Thou spread'st a table in my sight; Thine unction grace bestoweth;
And O what transport and delight From Thy pure chalice floweth!
3. And so through all the length of days Thy goodness faileth never;
Good Shepherd, may I sing Thy praise Within Thy house forever.

KYRIE I, *Lux et origo*, for Eastertide

Gregorian chant

GLORIA VIII – *Adoremus* hymnal, # 201

Please join in singing the Gloria.

PSALM

[The Psalm verses are sung to a chant by Charles Hylton Stewart (1884-1932).]



The Lord is my Shepherd; there is nothing I shall want.



ALLELUIA

Al-le-lu-ia, al-le-lu-ia, al-le-lu-ia.

OFFERTORY ANTIPHON

Deus, Deus meus, ad te de luce vigilo: et in nomine tuo levabo manus meas, alleluja.

Gregorian chant, mode ii

O God, Thou art my God, early will I seek Thee: and I will lift up my hands in Thy Name, alleluia. Psalm 63: 1, 5

MOTET: *Ave Maria*

Gabriel-Urbain Fauré (1845-1924)

SANCTUS & AGNUS DEI I, *Lux et origo*, for Eastertide

Gregorian chant

COMMUNION ANTIPHON

Ego sum pastor bonus, alleluja: et cognosco oves meas, et cognoscunt me meæ, alleluja, alleluja.

Gregorian chant, mode ii

I am the Good Shepherd, alleluia: and know My sheep, and am known of Mine, alleluia, alleluia. St. John 10:14

FINAL ANTIPHON: *Regina cæli*

Please join in singing the antiphon.

VI

R E-gína cæ-li * lætá-re, alle-lú-ia: Qui- a quem me-
 ru- ísti portá-re, alle-lú-ia: Re-surré-xit, sic-ut di-xit,
 alle- lú-ia: O- ra pro no-bis De- um, alle-lú- ia.

The musical notation consists of three systems of two staves each. The first system begins with a treble clef and a common time signature. The lyrics are written below the notes. The second system continues the melody and lyrics. The third system concludes the piece with a double bar line.

Joy to thee, O Queen of heaven, alleluia! For He whom thou wast meet to bear, alleluia! Hath arisen, as He promised, alleluia! Pour for us to God thy prayer, alleluia!

VOLUNTARY: *Concerto No. 13*

ii. Allegro (“The Cuckoo and the Nightingale”)

Handel