

Saint Patrick's Church, New Orleans
Music for Mass: Sunday 23 February 2020
Quinquagesima Sunday / The Seventh Sunday in the Season of the Year

Processional Hymn for 9:15 AM Mass:
Love divine, all loves excelling (BLÄNTERN)

Please join in singing the hymn.



Processional Hymn for 11:00 AM Mass:
Alleluia, song of sweetness (LAUDA ANIMA)

Please join in singing the hymn.



Alleluia, song of sweetness, Voice of joy, eternal lay;
Alleluia is the anthem Of the choirs in heav'nly day,
Which the angels sing, abiding In the house of God alway.

1. Love divine, all loves excelling,
 Joy of heav'n, to earth come down,
Fix in us Thy humble dwelling,
 All Thy faithful mercies crown.
Jesus, Thou art all compassion,
 Pure unbounded love Thou art;
Visit us with Thy salvation,
 Enter ev'ry trembling heart.
2. Come, Almighty to deliver,
 Let us all Thy life receive;
Suddenly return, and never,
 Never more Thy temples leave.
Thee we would be always blessing,
 Serve Thee as Thy hosts above,
Pray, and praise Thee without ceasing,
 Glory in Thy perfect love.
3. Alleluia thou resoundest, Salem mother, vision bless'd;
Alleluias without ending Fit yon place of gladsome rest;
Exiles we, by Babel's waters, Sit in bondage and distress'd.
4. Alleluia we deserve not Here to chant for evermore:
Alleluia our transgressions Make us for a while give o'er;
For the holy time is coming, Bidding us our sins deplore.
5. Trinity of endless glory, Hear Thy people as they cry;
Grant us all to keep Thine Easter In our home beyond the
There to Thee our Alleluia Singing everlastingly. ↳sky;

At the 9:15 AM and 11:00 AM Masses

Please join in singing the **Ordinary of the Mass:**

KYRIE, GLORIA, SANCTUS, & AGNUS DEI: Mass XI – red *Adoremus* hymnal, #'s 218, 219, & 220
N.B.: The Gloria is omitted at 9:15 AM.

Please see the blue cards at the back of the church for the music of the Gloria.

CREDO III – red *Adoremus* hymnal, # 202 (red Traditional Mass booklet, page 56)

Motets: *Panis angelicus* (9:15 AM only)

Louis Lambilotte, S.J. (1796-1855)

The Bread of angels becomes food for men: this heavenly Bread puts an end to symbols: O wondrous thing! that a poor and humble servant should feast upon his Lord.

We beseech thee, O God, Three in One, visit us, thus, even as we worship Thee. Lead us in Thy ways; and by them may we direct our course to the light in which Thou dwellest. Amen. – St. Thos. Aquinas (1225-74)


Organ: *Prélude au Kyrie*, from *Hommage à Frescobaldi*
Prelude on "Deo Gracias" (Agincourt)

Jean Langlais (1907-1991)
Healey Willan (1880-1968)

At the 11:00 AM Mass only:

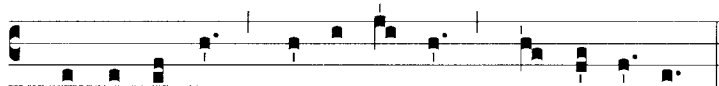
Please take a blue card from the back of the church, with music for Gloria XI.

Psalm



The Lord is kind and mer-ciful.

Alleluia:



Al-le-lu-ia, al-le-lu-ia, al-le-lu-ia.

Offertory motet: *The Alleluyatic Sequence*

Arthur Henry Dyke Troyte (1811-1857)

The strain upraise of joy and praise, Alleluia! To the glory of their King Shall the ransomed people sing, Alleluia, Alleluia! And the choirs that dwell on high Shall re-echo through the sky, Alleluia, Alleluia! The planets, glittering on their heavenly way, The shining constellations join and say, Alleluia, Alleluia! Ye clouds that onward sweep, Ye winds on pinions light, Ye thunders, echoing loud and deep, Ye lightnings, wildly bright, In sweet consent unite your Alleluia! Now from all men be outpoured Alleluia to the Lord; With Alleluia evermore The Son and Spirit we adore. Praise be done to the Three in One, Alleluia, Alleluia, Alleluia! Amen. – Blessed Notker Balbulus (840-912)

Music Sponsors Needed

We are still in need of generous donors to sponsor music for the Sundays of Lent, Holy Week and Easter, and the Sundays of Eastertide. If you would like to help St. Patrick's music program to continue, please contact Andrew Mills at 504.493.5879 or AMills@arch-no.org. Donations in any amount are most welcome, and may be offered in memory or in honour of a loved one. All donations will be acknowledged in the music insert of the Sunday or program of the Mass. Thank you for your generosity, and may God bless you!

The Use of the Organ during Lent

The Church has ever been mindful that her music is that of the human voice. United in thanksgiving and adoration, Christians lift up their voices in praise, echoing the words of the Psalmist, "I will sing and give praise, even with my glory." (Ps. 108: 1). For the first several centuries A.D., only vocal music was employed in the liturgy, and in fact such is still the case in most of the Orthodox churches. In the eighth century, musical instruments were admitted into Christian worship, on the precedent of the splendid Temple worship in Jerusalem: "Praise Him upon the trumpet ... praise Him upon the strings and pipe." (Ps. 150: 3-4) Chief among these instruments was the organ, which has always enjoyed a special relationship with the Church, being recognized as the pre-eminently ecclesiastical instrument. As the Second Vatican Council's *Constitution on the Sacred Liturgy* expresses it, "In the Latin Church, the pipe organ is to be held in high esteem, for it is the traditional musical instrument, and one that adds a wonderful splendour to the Church's ceremonies and powerfully lifts up man's mind to God and to heavenly things." (*Sacrosanctum Concilium*, ¶ 120).

Nevertheless, it is the immemorial custom of the Church to regulate the use of instruments according to the liturgical calendar. The pertinent legislation for the Extraordinary Form of the Roman Rite runs as follows: "Since organ music, and still more that of other instruments, constitutes an *adornment* of the liturgy, the use of these instruments must accord with the degree of rejoicing that belongs to each day and to each liturgical season. Consequently, the music of the organ ... is forbidden in all liturgical actions, except Benediction of the Blessed Sacrament, during the season of Lent There are the following exceptions: The music of the organ ... is allowed on feasts of obligation and holydays ... [and] on the Fourth Sunday of Lent The music of the organ ... is also allowed at Mass ... solely to support the singing." (Instruction of the Sacred Congregation of Rites, 3 Sept. 1958, Chap. 3, No. 4, F). Similar directives are given for the Ordinary Form in the 1984 *Ceremoniale Episcoporum*.