Saint Patrick's Church, New Orleans, Louisiana
Liturgical Music for the Epiphany Season and Pre-Lent 2020

Sunday Solemn Masses at 9:15 a.m. (Extraordinary Form) and 11:00 a.m. (Ordinary Form)
At each Mass the propers are sung to Gregorian chant.

Sunday 19 January — **Epiphany II / Sunday II *per annum*:** *Omnis terra adoret te*

Ordinary:	Kyrie XI, Gloria XI, Sanctus XI, Agnus XI . . . . . Gregorian chant
Hymn:	*Why, impious Herod, shouldst thou fear?* . . . . . ST. VENANTIUS
Motets:	*Alma Redemptoris Mater* (girls and boys at 9:15 a.m.) . . . . Gregorian chant, solemn tone
	O esca viatorum . . . . . Johann Michael Haydn
	Lead, kindly Light (11:00 a.m.) . . . . . John Bacchus Dykes
Organ:	*Arioso*, BWV 1056/2 and *Prelude in A minor*, BWV 543/1 . . . . . Johann Sebastian Bach

Sunday 26 January — **Epiphany III / Sunday III *per annum*:** *Adorate Deum*

Ordinary:	Kyrie XI, Gloria XI, Sanctus XI, Agnus XI . . . . . Gregorian chant
Hymn:	*Hail to the Lord's Anointed!* . . . . . WOODBIRD
Motets:	*Laudate Nomen Domini* . . . . . Dr. Cristopher Tye
	O sacrum convivium . . . . . Roberto Remondi
Organ:	*Adagio in A minor*, BWV 564/2 and *Prelude in G major*, BWV 541/1 . . . . . J. S. Bach

Sunday 2 February — **Candlemas – Purification of Our Lady / Presentation of Our Lord:** *Suscepimus*

The Extraordinary Form Mass with procession will begin at **9:00 a.m.**

Chants:	Antiphon *Lumen ad revelationem gentium* with Canticle *Nunc dimittis*
	Antiphon *Adorna thalamum tuum* and Responsory *Obtulerunt*
Ordinary:	Kyrie IX, Gloria VIII, Sanctus IX, Agnus IX . . . . . Gregorian chant
Motets:	*Ave Maria* and *Nunc dimittis* . . . . . Tomás Luís de Victoria
Organ:	*Mit Fried' und Freud' ich fahr' dahin*, BWV 616 . . . . . J. S. Bach
	Ave maris stella: *Dialogue sur les grands jeux* . . . . . Nicolas de Grigny

Sunday 9 February — **Septuagesima:** *Circumdederunt me* / **Sunday V *per annum*:** *Venite, adoremus Deum*

Ordinary:	Kyrie XI, Gloria XI (11:00 a.m.), Sanctus XI, Agnus XI . . . . . Gregorian chant
Hymn:	*Lord Christ, when first Thou cam'st to men* . . . . . BOHEMIAN BRETHREN
Motets:	*Non nobis, Domine* (Girls' and Boys' Choir at 9:15 a.m.) . . . . . attr. William Byrd
	Jesu dulcis memoria . . . . . Victoria
	All my hope on God is founded (11:00 a.m.) . . . . . Herbert Howells
Organ:	*Choral dorien* . . . . . Jehan Alain
	"Dorian" Toccata in D minor, BWV 538/1 . . . . . J. S. Bach

Sunday 16 February — **Sexagesima:** *Exsurge, Domine* / **Sunday VI *per annum*:** *Esto mihi*

Ordinary:	Kyrie XI, Gloria XI (11:00 a.m.), Sanctus XI, Agnus XI . . . . . Gregorian chant
Hymn:	*O God, our help in ages past* . . . . . ST. ANNE
Motets:	*Adoramus te, Christe* . . . . . Théodore Dubois
	Tantum ergo . . . . . Dubois
Organ:	*Cortège et Litanie*, Opus 19, No. 2 . . . . . Marcel Dupré
	"Great" Fugue in G minor, BWV 542/2 . . . . . J. S. Bach

Sunday 23 February — **Quinquagesima:** *Esto mihi* / **Sunday VII *per annum*:** *Domine, in tua misericordia*

Ordinary:	Kyrie XI, Gloria XI (11:00 a.m.), Sanctus XI, Agnus XI . . . . . Gregorian chant
Hymns:	*Love divine, all loves excelling* (9:15 a.m.) . . . . . BLÆNWERN
	Alleluya, song of sweetness (11:00 a.m.) . . . . . LAUDA ANIMA
Motets:	*Panis angelicus* (9:15 a.m.) . . . . . Louis Lambilotte, S.J.
	The strain upraise of joy and praise (11:00 a.m.) . . . . . A. H. Dyke Troyte
Organ:	*Prélude au Kyrie* from *Hommage à Frescobaldi* . . . . . Jean Langlais
	Prelude on "Deo Gracias" (Agincourt) . . . . . Healey Willan