

Saint Patrick's Church, New Orleans
 Music for Mass: Sunday 17 November 2019
 The Twenty-third Sunday after Pentecost / The Thirty-third Sunday of the Year

At the 9:15 AM and 11:00 AM Masses

Processional Hymn: *For thee, O dear, dear country* (MEIRIONYDD) Please join in singing the hymn.



1. For thee, O dear, dear country,
 Mine eyes their vigils keep;
 For very love beholding
 Thy holy name, they weep.
 The mention of thy glory
 Is unction to the breast,
 And medicine in sickness,
 And love, and life, and rest.

2. The cross is all thy splendor,
 The Crucified thy praise;
 His laud and benediction
 Thy ransomed people raise:
 Upon the Rock of Ages
 They build thy holy tower;
 Thine is the victor's laurel,
 And thine the golden dower.

Please join in singing the **Ordinary of the Mass**:

KYRIE, GLORIA, SANCTUS, & AGNUS DEI: Mass XI – red *Adoremus* hymnal, #'s **218, 219, & 220**

Please see overleaf for the Gloria.

CREDO III – red *Adoremus* hymnal, # **202** (red Traditional Mass booklet, page 56)

Motets: *Salve Regina* (Girls' and Boys' Choir at 9:15 AM)

Gregorian chant, solemn tone

O quam gloriosum est regnum

Tomás Luís de Victoria, S.J. (1548-1611)

O how glorious is the kingdom in which all the saints rejoice with Christ! Clad in white robes, they follow the Lamb whithersoever he goeth.

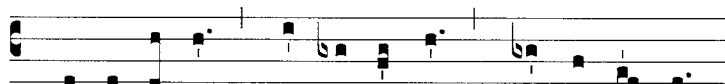
At the 11:00 AM Mass only:

Psalm:



The Lord comes to rule the earth with jus-tice.

Alleluia:



Al-le-lu-ia, al-le-lu-ia, al-le-lu-ia.

Offertory hymn: *Jesus, Son of Mary* (ADORO TE DEVOTE)

On Friday 22 November, the feast of St. Cecilia, Andrew Mills will present an organ recital at 6:30 PM, featuring music by Buxtehude, J. S. Bach, Dupré, and Mozart. There is no admission charge, and all are welcome to attend.

X. s.

II

G Ló-ri- a in excélsis De- o. ① Et in terra pax

homí-ni-bus bonae vo-luntá-tis. ② Laudámus te. ③ Be-ne-

dí-cimus te. ④ Ado-rámus te. ⑤ Glo-ri-fi-cámus te.

⑥ Grá-ti-as ágimus ti-bi propter magnam gló-ri-am tu-am.

⑦ Dómi-ne De- us, Rex cae-lé-stis, De- us Pa-ter omní-pot-

ens. ⑧ Dómi-ne Fi-li u-ni-gé-ni-te Ie-su Chri-ste.

⑨ Dómi-ne De- us, Agnus De- i, Fí-li-us Pa-tris. ⑩ Qui

tol-lis peccá-ta mun-di, mi-se-ré-re no-bis. ⑪ Qui tol-lis

peccá-ta mun-di, sú-sci-pe depre-ca-ti-ó-nem nostram. ⑫ Qui

se-des ad déx-te-ram Pa-tris, mi-se-ré-re no-bis. ⑬ Quóni-am

tu so-lus sanctus. ⑭ Tu so-lus Dómi-nus. ⑮ Tu so-lus Altís-

simus, Ie- su Chri-ste. ⑯ Cum Sancto Spí-ri-tu, in gló-

ri- a De- i Pa- tris. A- men.

Gloria XI

Here at St. Patrick's we will be learning this Gloria, from Gregorian Mass XI. This set of chant melodies is intended to be used for the "green" Sundays after Pentecost (in the Extraordinary Form) or in Ordinary Time (Ordinary Form).

This Gloria, which includes quite a bit of melodic repetition, is fairly easy to learn. We hope that this will be a much-needed alternative to Gloria VIII, which has been sung so much over quite a number of years now.

We will sing the verses in **alternation**: that is, after the priest intones *Gloria in excelsis Deo*, the choir alone will sing the next verse *Et in terra pax*, then the congregation will join in singing the next verse *Laudamus te*, and so forth. For everyone's convenience, the verses are numbered; so a simple way to keep track of things is to remember that the **choir alone will sing the odd-numbered verses**, and the **congregation will sing the even-numbered verses** (and the Amen). Also, the text to be sung by the congregation is underlined.

If you would like to learn and practice this beautiful chant on your own during the week, you can find an excellent recording at ccwatershed.org/media/audio/12/07/10/14-52-07_0.mp3

Mass XI is also known as the *Missa Orbis Factor*. The words *Orbis factor* ("Maker of the world") began a trope (or interpolation of text) added to the Kyrie of this Mass, so that during the Middle Ages, one might have heard "Kyrie, orbis Factor ... eleison" rather than simply "Kyrie eleison."