

Saint Patrick's Church, New Orleans  
Music for Mass: Sunday 10 November 2019

The Twenty-second Sunday after Pentecost / The Thirty-second Sunday of the Year

At the 9:15 AM and 11:00 AM Masses

Processional Hymn: *God of grace and God of glory* (MANNHEIM)

Please join in singing the hymn.



1. God of grace and God of glory,  
On Thy people pour Thy pow'r.  
Crown Thine ancient Church's story,  
Bring her bud to glorious flow'r.  
Grant us wisdom, grant us courage,  
For the facing of this hour.

2. Lo! the hosts of evil 'round us,  
Scorn Thy Christ, assail His ways.  
From the fears that long have bound us,  
Free our hearts to faith and praise.  
Grant us wisdom, grant us courage,  
For the living of these days.

3. Cure Thy children's warring madness,  
Bend our pride to Thy control.  
Shame our wanton selfish gladness,  
Rich in things and poor in soul.  
Grant us wisdom, grant us courage,  
Lest we miss Thy kingdom's goal.

4. Set our feet on lofty places,  
Gird our lives that they may be  
Armored with all Christ-like graces  
In the fight to set men free.  
Grant us wisdom, grant us courage,  
That we fail not man nor Thee.

Please join in singing the **Ordinary of the Mass**:

KYRIE, GLORIA, SANCTUS, & AGNUS DEI: Mass XI – red *Adoremus* hymnal, #'s 218, 219, & 220

**Please see overleaf for the Gloria.**

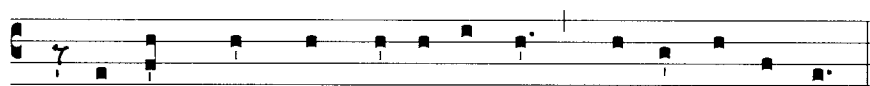
CREDO III – red *Adoremus* hymnal, # 202 (red Traditional Mass booklet, page 56)

Motets: *Gloria Patri* from *Magnificat Tertii Toni*  
*O esca viatorum*

Giovanni Pierluigi da Palestrina (1525-1594)  
Johann Michael Haydn (1737-1806)

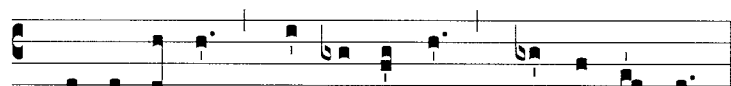
At the 11:00 AM Mass only:

Psalm:



O Lord, when Your glo- ry ap- pears, my joy will be full.

Alleluia:



Al- le- lu- ia, al- le- lu- ia, al- le- lu- ia.

X. s.

II

**G** Ló-ri- a in excélsis De- o. ① Et in terra pax

homí-ni-bus bonae vo-luntá-tis. ② Laudámus te. ③ Be-ne-

dí-cimus te. ④ Ado-rámus te. ⑤ Glo-ri-fi-cámus te.

⑥ Grá-ti-as ágimus ti-bi propter magnam gló-ri-am tu-am.

⑦ Dómi- ne De- us, Rex cae-lé-stis, De- us Pa-ter omní-pot-

ens. ⑧ Dómi- ne Fi- li u-ni-gé-ni-te Ie- su Chri-ste.

⑨ Dómi- ne De- us, Agnus De- i, Fí- li- us Pa-tris. ⑩ Qui

tol-lis peccá-ta mun- di, mi- se- ré- re no- bis. ⑪ Qui tol-lis

peccá-ta mun- di, sú-sci-pe depre-ca-ti- ó-nem nostram. ⑫ Qui

se- des ad déx- te-ram Pa-tris, mi- se- ré- re no- bis. ⑬ Quóni- am

tu so-lus sanctus. ⑭ Tu so-lus Dómi-nus. ⑮ Tu so- lus Altís-

simus, Ie- su Chri-ste. ⑯ Cum Sancto Spí- ri- tu, in gló-

ri- a De- i Pa- tris. A- men.

## Gloria XI

Here at St. Patrick's we will be learning this Gloria, from Gregorian Mass XI. This set of chant melodies is intended to be used for the "green" Sundays after Pentecost (in the Extraordinary Form) or in Ordinary Time (Ordinary Form).

This Gloria, which includes quite a bit of melodic repetition, is fairly easy to learn. We hope that this will be a much-needed alternative to Gloria VIII, which has been sung so much over quite a number of years now.

We will sing the verses in **alternation**: that is, after the priest intones *Gloria in excelsis Deo*, the choir alone will sing the next verse *Et in terra pax*, then the congregation will join in singing the next verse *Laudamus te*, and so forth. For everyone's convenience, the verses are numbered; so a simple way to keep track of things is to remember that the **choir alone will sing the odd-numbered verses**, and the **congregation will sing the even-numbered verses** (and the Amen). Also, the text to be sung by the congregation is underlined.

If you would like to learn and practice this beautiful chant on your own during the week, you can find an excellent recording at [ccwatershed.org/media/audio/12/07/10/14-52-07\\_0.mp3](http://ccwatershed.org/media/audio/12/07/10/14-52-07_0.mp3)

Mass XI is also known as the *Missa Orbis Factor*. The words *Orbis factor* ("Maker of the world") began a trope (or interpolation of text) added to the Kyrie of this Mass, so that during the Middle Ages, one might have heard "Kyrie, orbis Factor ... eleison" rather than simply "Kyrie eleison."