

**Saint Patrick's Church, New Orleans**  
Music for Mass: Sunday 6 October 2019

The external solemnity of Our Lady of the Holy Rosary (The Seventeenth Sunday after Pentecost) /  
The Twenty-seventh Sunday of the Year

**At the 9:15 AM and 11:00 AM Masses**

Processional Hymn: *Sing of Mary, pure and lowly* (HERMON) Please join in singing the hymn.

1. Sing of Mary, pure and lowly, Virgin Mother undefil'd.  
Sing of God's own Son most holy, Who became her little Child;  
Fairest Child of fairest Mother, God the Lord Who came to earth;  
Word-made-flesh, our very Brother, Takes our nature by His birth.
  
2. Joyful Mother, full of gladness, In thine arms thy Lord was borne.  
Mournful Mother, full of sadness, All thy heart with pain was torn.  
Glorious Mother, now rewarded With a crown at Jesus' hand,  
Age to age thy Name recorded Shall be bless'd in every land.
  
3. Glory be to God the Father; Glory be to God the Son;  
Glory be to God the Spirit; Glory to the Three in One.  
From the heart of blessed Mary, From all saints the song ascends,  
And the Church the strain re-echoes Unto earth's remotest ends. Amen.

Please join in singing the **Ordinary of the Mass:**

KYRIE, SANCTUS, & AGNUS DEI – Mass IX, *cum júbilo* – *Adoremus* hymnal, #'s **214, 216, & 217**

**Please see overleaf for the Gloria.**

CREDO III – red *Adoremus* hymnal, # **202** (red Traditional Mass booklet, page 56)

Motets: *Ave Maria*

*Ave Maria (Angelus Domini)*

Wolfgang Amadé Mozart (1756-1791)

Franz Xaver Biebl (1906-2001)

Organ: *Meine Seele erhebt den Herrn*, BWV 648

("My soul doth magnify the Lord")

*Magnificat primi toni*, BuxWV 204

Johann Sebastian Bach (1685-1750)

Dieterich Buxtehude (1637-1707)

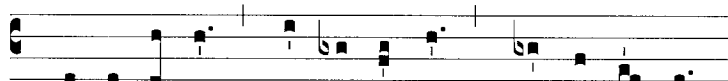
**At the 11:00 AM Mass only:**

Psalm:



If to-day you hear His voice, hard-en not your hearts.

Alleluia:



Al-le-lu-ia, al-le-lu-ia, al-le-lu-ia.

The music at Mass this morning is offered to the greater glory of God, in honor of Our Lady of Fatima, and is made possible by a generous gift from Cy and Charlotte Hoormann.

X. s.

II

**G** Ló-ri- a in excélsis De- o. ① Et in terra pax

homí- ni- bus bonae vo- luntá- tis. ② Laudámus te. ③ Be- ne-

dí- cimus te. ④ Ado-rámus te. ⑤ Glo-ri- fi- cámus te.

⑥ Grá- ti- as ágimus ti- bi propter magnam gló- ri- am tu- am.

⑦ Dómi- ne De- us, Rex cae- lé- stis, De- us Pa- ter omní- pot-

ens. ⑧ Dómi- ne Fi- li u- ni- gé- ni- te Ie- su Chri- ste.

⑨ Dómi- ne De- us, Agnus De- i, Fí- li- us Pa- tris. ⑩ Qui

tol- lis peccá- ta mun- di, mi- se- ré- re no- bis. ⑪ Qui tol- lis

peccá- ta mun- di, sú- sci- pe depre- ca- ti- ó- nem no- stram. ⑫ Qui

se- des ad déx- te- ram Pa- tris, mi- se- ré- re no- bis. ⑬ Quóni- am

tu so- lus sanctus. ⑭ Tu so- lus Dómi- nus. ⑮ Tu so- lus Altís-

simus, Ie- su Chri- ste. ⑯ Cum Sancto Spí- ri- tu, in gló-

ri- a De- i Pa- tris. A- men.

## Gloria XI

Here at St. Patrick's we will be learning this Gloria, from Gregorian Mass XI. This set of chant melodies is intended to be used for the "green" Sundays after Pentecost (in the Extraordinary Form) or in Ordinary Time (Ordinary Form).

This Gloria, which includes quite a bit of melodic repetition, is fairly easy to learn. We hope that this will be a much-needed alternative to Gloria VIII, which has been sung so much over quite a number of years now.

We will sing the verses in **alternation**: that is, after the priest intones *Gloria in excelsis Deo*, the choir alone will sing the next verse *Et in terra pax*, then the congregation will join in singing the next verse *Laudamus te*, and so forth. For everyone's convenience, the verses are numbered; so a simple way to keep track of things is to remember that the **choir alone will sing the odd-numbered verses**, and the **congregation will sing the even-numbered verses** (and the Amen). Also, the text to be sung by the congregation is underlined.

If you would like to learn and practice this beautiful chant on your own during the week, you can find an excellent recording at [ccwatershed.org/media/audio/12/07/10/14-52-07\\_0.mp3](http://ccwatershed.org/media/audio/12/07/10/14-52-07_0.mp3)

Mass XI is also known as the *Missa Orbis Factor*. The words *Orbis factor* ("Maker of the world") began a trope (or interpolation of text) added to the Kyrie of this Mass, so that during the Middle Ages, one might have heard "Kyrie, orbis Factor ... eleison" rather than simply "Kyrie eleison."