

Saint Patrick's Church, New Orleans
Music for Mass: Sunday 20 October 2019
The Nineteenth Sunday after Pentecost / The Twenty-ninth Sunday of the Year

At the 9:15 AM and 11:00 AM Masses

Processional Hymn: *Glorious things of thee are spoken* (AUSTRIA) Please join in singing the hymn.
The tune may be found in the *Adoremus* hymnal at #563.

1. Glorious things of thee are spoken, Sion, city of our God!
He Whose Word cannot be broken Form'd thee for His own abode;
On the Rock of Ages founded, What can shake thy sure repose?
With salvation's walls surrounded, Thou may'st smile at all thy foes.
2. See, the streams of living waters, Springing from eternal love,
Well supply thy sons and daughters, And all fear of want remove:
Who can faint while such a river Ever flows their thirst to assuage?
Grace which, like the Lord, the giver, Never fails from age to age.
3. Saviour, if of Sion's city, I through grace a member am,
Let the world deride or pity, I will glory in Thy Name;
Fading is the worldling's pleasure, All his boasted pomp and show;
Solid joys and lasting treasure None but Sion's children know.

Please join in singing the **Ordinary of the Mass:**

KYRIE, SANCTUS, & AGNUS DEI – Mass IX, *cum júbilo* – *Adoremus* hymnal, #'s 214, 216, & 217
Please see overleaf for the Gloria.

CREDO III – red *Adoremus* hymnal, # 202 (red Traditional Mass booklet, page 56)

Motets: *Jesu dulcis memoria* (sung by the Girls' and Boys' Choir at 9:15 AM) Gregorian chant, mode I
Jesus, the very thought of Thee With sweetness fills the breast! Yet sweeter far Thy face to see And in Thy Presence rest.

No voice can sing, no heart can frame, Nor can the memory find, A sweeter sound than Jesus' Name, The Saviour of mankind.

O hope of every contrite heart, O joy of all the meek, To those who fall, how kind Thou art! How good to those who seek!

But what to those who find? Ah! this Nor tongue nor pen can shew; The love of Jesus! what it is, None but His loved ones know.

Jesus! our only hope be Thou, As Thou our prize shalt be; In Thee be all our glory now, And through eternity. Amen.

The Rosy Sequence – attr. St. Bernard of Clairvaux (1090-1153), tr. Edward Caswall, C.O. (1814-78)

O esca viatorum Heinrich Isaac (1493-1521), arr. Johann Sebastian Bach (1685-1750)

O food of men wayfaring, The bread of angels sharing, O Manna from on high! We hunger; Lord, supply us, Nor Thy delights deny us, Whose hearts to Thee draw nigh.

O Stream of love past telling, O purest fountain, welling From out the Saviour's side! We faint with thirst; revive us, Of Thine abundance give us, And all we need provide.

O Jesu, by Thee bidden, We here adore Thee, hidden 'Neath forms of bread and wine. Grant when the veil is riven, We may behold, in heaven, Thy countenance divine.

At the 11:00 AM Mass only:

Psalm:



Our help is from the Lord, Who made heav-en and earth.

Alleluia:



Al-le-lu-ia, al-le-lu-ia, al-le-lu-ia.

G Ló-ri-a in excélsis De-o. ① Et in terra pax

homí-ni-bus bonae vo-luntá-tis. ② Laudámus te. ③ Be-ne-

dí-cimus te. ④ Ado-rámus te. ⑤ Glo-ri-fi-cámus te.

⑥ Grá-ti-as ágimus ti-bi propter magnam gló-ri-am tu-am.

⑦ Dómi-ne De-us, Rex cae-lé-stis, De-us Pa-ter omní-pot-

ens. ⑧ Dómi-ne Fi-li u-ni-gé-ni-te Ie-su Chri-ste,

⑨ Dómi-ne De-us, Agnus De-i, Fí-li-us Pa-tris. ⑩ Qui

tol-lis peccá-ta mun-di, mi-se-ré-re no-bis. ⑪ Qui tol-lis

peccá-ta mun-di, sú-sci-pe depre-ca-ti-ó-nem nostram. ⑫ Qui

se-des ad déx-te-ram Pa-tris, mi-se-ré-re no-bis. ⑬ Quóni-am

tu so-lus sanctus. ⑭ Tu so-lus Dómi-nus. ⑮ Tu so-lus Altís-

simus, Ie-su Chri-ste. ⑯ Cum Sancto Spí-ri-tu, in gló-

ri-a De-i Pa-tris. A-men.

Gloria XI

Here at St. Patrick's we will be learning this Gloria, from Gregorian Mass XI. This set of chant melodies is intended to be used for the "green" Sundays after Pentecost (in the Extraordinary Form) or in Ordinary Time (Ordinary Form).

This Gloria, which includes quite a bit of melodic repetition, is fairly easy to learn. We hope that this will be a much-needed alternative to Gloria VIII, which has been sung so much over quite a number of years now.

We will sing the verses in **alternation**: that is, after the priest intones *Gloria in excelsis Deo*, the choir alone will sing the next verse *Et in terra pax*, then the congregation will join in singing the next verse *Laudamus te*, and so forth. For everyone's convenience, the verses are numbered; so a simple way to keep track of things is to remember that the **choir alone will sing the odd-numbered verses**, and the **congregation will sing the even-numbered verses** (and the Amen). Also, the text to be sung by the congregation is underlined.

If you would like to learn and practice this beautiful chant on your own during the week, you can find an excellent recording at ccwatershed.org/media/audio/12/07/10/14-52-07_0.mp3

Mass XI is also known as the *Missa Orbis Factor*. The words *Orbis factor* ("Maker of the world") began a trope (or interpolation of text) added to the Kyrie of this Mass, so that during the Middle Ages, one might have heard "Kyrie, orbis Factor ... eleison" rather than simply "Kyrie eleison."