

Saint Patrick's Church, New Orleans
 Music for Mass: Sunday 13 October 2019
 The Eighteenth Sunday after Pentecost / The Twenty-eighth Sunday of the Year

At the 9:15 AM and 11:00 AM Masses

Processional Hymn: *Praise to the Holiest in the height* (NEWMAN) Please join in singing the hymn.



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| <p>1. Praise to the Holiest in the height,
 And in the depth be praise;
 In all His words most wonderful,
 Most sure in all His ways!</p> <p>2. O loving wisdom of our God!
 When all was sin and shame,
 A second Adam to the fight
 And to the rescue came.</p> | <p>3. O wisest love! that flesh and blood,
 Which did in Adam fail,
 Should strive afresh against the foe,
 Should strive, and should prevail.</p> <p>4. And that a higher gift than grace
 Should flesh and blood refine:
 God's presence and His very self,
 And essence all-divine.</p> |
|---|--|
5. Praise to the Holiest in the height,
 And in the depth be praise;
 In all His words most wonderful,
 Most sure in all His ways!

– St. John Henry Newman (1801-1890)

Please join in singing the **Ordinary of the Mass**:

KYRIE, SANCTUS, & AGNUS DEI – Mass IX, *cum júbilo* – *Adoremus* hymnal, #'s **214, 216, & 217**

Please see overleaf for the Gloria.

CREDO III – red *Adoremus* hymnal, # **202** (red Traditional Mass booklet, page 56)

Motets: *Magnificat en ton royal*

attr. Louis XIII of France (1601-1643)

Ave Maria

attr. Tomás Luis de Victoria (1548-1611)

Organ: *Sonata No. 5 in C major, BWV 529: ii. Largo*

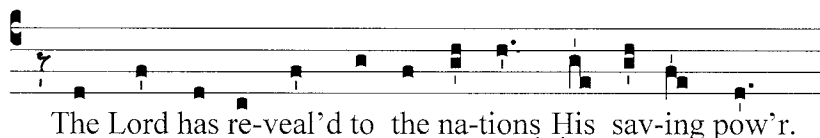
Johann Sebastian Bach (1685-1750)

Prelude in C minor, BWV 546/1

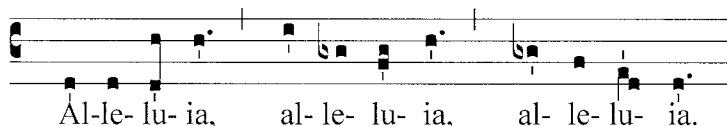
J. S. Bach

At the 11:00 AM Mass only:

Psalm:



Alleluia:



X. s.

II

G Ló-ri-a in excélsis De-o. ① Et in terra pax

homí-ni-bus bonae vo-luntá-tis. ② Laudámus te. ③ Be-ne-

dí-cimus te. ④ Ado-rámus te. ⑤ Glo-ri-fi-cámus te.

⑥ Grá-ti-as ágimus ti-bi propter magnam gló-ri-am tu-am.

⑦ Dómi-ne De-us, Rex cae-lé-stis, De-us Pa-ter omní-pot-

ens. ⑧ Dómi-ne Fi-li u-ni-gé-ni-te Ie-su Chri-ste.

⑨ Dómi-ne De-us, Agnus De-i, Fí-li-us Pa-tris. ⑩ Qui

tol-lis peccá-ta mun-di, mi-se-ré-re no-bis. ⑪ Qui tol-lis

peccá-ta mun-di, sú-sci-pe depre-ca-ti-ó-nem nostram. ⑫ Qui

se-des ad déx-te-ram Pa-tris, mi-se-ré-re no-bis. ⑬ Quóni-am

tu so-lus sanctus. ⑭ Tu so-lus Dómi-nus. ⑮ Tu so-lus Altís-

simus, Ie-su Chri-ste. ⑯ Cum Sancto Spí-ri-tu, in gló-

ri-a De-i Pa-tris. A-men.

Gloria XI

Here at St. Patrick's we will be learning this Gloria, from Gregorian Mass XI. This set of chant melodies is intended to be used for the "green" Sundays after Pentecost (in the Extraordinary Form) or in Ordinary Time (Ordinary Form).

This Gloria, which includes quite a bit of melodic repetition, is fairly easy to learn. We hope that this will be a much-needed alternative to Gloria VIII, which has been sung so much over quite a number of years now.

We will sing the verses in **alternation**: that is, after the priest intones *Gloria in excelsis Deo*, the choir alone will sing the next verse *Et in terra pax*, then the congregation will join in singing the next verse *Laudamus te*, and so forth. For everyone's convenience, the verses are numbered; so a simple way to keep track of things is to remember that the **choir alone will sing the odd-numbered verses**, and the **congregation will sing the even-numbered verses** (and the Amen). Also, the text to be sung by the congregation is underlined.

If you would like to learn and practice this beautiful chant on your own during the week, you can find an excellent recording at ccwatershed.org/media/audio/12/07/10/14-52-07_0.mp3

Mass XI is also known as the *Missa Orbis Factor*. The words *Orbis factor* ("Maker of the world") began a trope (or interpolation of text) added to the Kyrie of this Mass, so that during the Middle Ages, one might have heard "Kyrie, orbis Factor ... eleison" rather than simply "Kyrie eleison."