

**Saint Patrick's Church, New Orleans**  
Music for Mass: Sunday 3 November 2019

The Twenty-first Sunday after Pentecost / The Thirty-first Sunday of the Year

**At the 9:15 AM and 11:00 AM Masses**

Processional Hymn: *For all the saints* (SINE NOMINE) Please join in singing the hymn.  
The tune may be found in the *Adoremus* hymnal at # 590.

1. For all the saints, who from their labors rest,  
Who Thee by faith before the world confessed,  
Thy | Name, O | Jesus, be forever blest. Alleluia, alleluia!
2. Thou wast their rock, their fortress, and their might:  
Thou, Lord, their Captain in the well-fought fight;  
| Thou, in the | darkness drear, their one true light. Alleluia, alleluia!
3. O may Thy soldiers, faithful, true, and bold,  
Fight as the saints who nobly fought of old,  
And | win, with | them, the victor's crown of gold. Alleluia, alleluia!
4. From earth's wide bounds, from ocean's farthest coast,  
Through gates of pearl streams in the countless host,  
| Singing to | Father, Son and Holy Ghost. Alleluia, alleluia! Amen.

Please join in singing the **Ordinary of the Mass**:

KYRIE, GLORIA, SANCTUS, & AGNUS DEI: Mass XI – red *Adoremus* hymnal, #'s **218, 219, & 220**

**Please see overleaf for the Gloria.**

CREDO III – red *Adoremus* hymnal, # **202** (red Traditional Mass booklet, page 56)

Motets: *Laudate nomen Domini*

Dr. Christopher Tye (1500-1573)

*O praise the Name of the Lord, ye servants of the Lord, from the rising of the sun until the going down of the same. The decrees of the Lord are righteous, and rejoice the heart: O praise God, ye princes and all people.*

paraphrase of Psalms 113:1,3; 19:8; 148:11

*Exultate justi in Domino*

Adriano Banchieri (1567-1634)

*Rejoice in the Lord, O ye righteous; for it becometh well the just to be thankful. Praise the Lord with harp; sing praises unto Him with the lute, and instrument of ten strings. Sing unto the Lord a new song; sing praises lustily unto Him with a good courage.*

Psalm 33:1-3

Organ: *Fugue in F minor*, Opus 7, No. 2/2

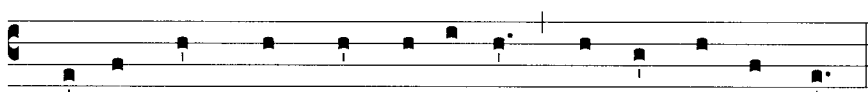
Marcel Dupré (1886-1971)

*Trumpet Tune in D major*

David N. Johnson (1922-1987)

**At the 11:00 AM Mass only:**

Psalm:



I will praise Your Name for-ev-er, my King and my God.

Alleluia:



Al-le-lu-ia, al-le-lu-ia, al-le-lu-ia.

X. s.

II

**G** Ló-ri-a in excélsis De-o. ① Et in terra pax

homí-ni-bus bonae vo-luntá-tis. ② Laudámus te. ③ Be-ne-

dí-cimus te. ④ Ado-rámus te. ⑤ Glo-ri-fi-cámus te.

⑥ Grá-ti-as ágimus ti-bi propter magnam gló-ri-am tu-am.

⑦ Dómi-ne De-us, Rex cae-lé-stis, De-us Pa-ter omní-pot-

ens. ⑧ Dómi-ne Fi-li u-ni-gé-ni-te Ie-su Chri-ste.

⑨ Dómi-ne De-us, Agnus De-i, Fí-li-us Pa-tris. ⑩ Qui

tol-lis peccá-ta mun-di, mi-se-ré-re no-bis. ⑪ Qui tol-lis

peccá-ta mun-di, sú-sci-pe de-pre-ca-ti-ó-nem no-stram. ⑫ Qui

se-des ad dex-te-ram Pa-tris, mi-se-ré-re no-bis. ⑬ Quóni-am

tu so-lus sanctus. ⑭ Tu so-lus Dómi-nus. ⑮ Tu so-lus Altís-

simus, Ie-su Chri-ste. ⑯ Cum Sancto Spí-ri-tu, in gló-

ri-a De-i Pa-tris. A-men.

## Gloria XI

Here at St. Patrick's we will be learning this Gloria, from Gregorian Mass XI. This set of chant melodies is intended to be used for the "green" Sundays after Pentecost (in the Extraordinary Form) or in Ordinary Time (Ordinary Form).

This Gloria, which includes quite a bit of melodic repetition, is fairly easy to learn. We hope that this will be a much-needed alternative to Gloria VIII, which has been sung so much over quite a number of years now.

We will sing the verses in **alternation**: that is, after the priest intones *Gloria in excelsis Deo*, the choir alone will sing the next verse *Et in terra pax*, then the congregation will join in singing the next verse *Laudamus te*, and so forth. For everyone's convenience, the verses are numbered; so a simple way to keep track of things is to remember that the **choir alone will sing the odd-numbered verses**, and the **congregation will sing the even-numbered verses** (and the Amen). Also, the text to be sung by the congregation is underlined.

If you would like to learn and practice this beautiful chant on your own during the week, you can find an excellent recording at [ccwatershed.org/media/audio/12/07/10/14-52-07\\_0.mp3](http://ccwatershed.org/media/audio/12/07/10/14-52-07_0.mp3)

Mass XI is also known as the *Missa Orbis Factor*. The words *Orbis factor* ("Maker of the world") began a trope (or interpolation of text) added to the Kyrie of this Mass, so that during the Middle Ages, one might have heard "Kyrie, orbis Factor ... eleison" rather than simply "Kyrie eleison."