

Saint Patrick's Church, New Orleans

Music for Mass: Sunday 8 September 2019

The Thirteenth Sunday after Pentecost / The Twenty-third Sunday of the Year / (The Nativity of Our Lady)

At the 9:15 AM and 11:00 AM Masses

Processional Hymn: *Sing we of the blessed Mother* (HYFRYDOL)

Please join in singing the hymn.

1. Sing we of the blessèd Mother, Who received the angel's word,
And, obedient to his summons, Bore in love the infant Lord;
Sing we of the joys of Mary, At whose breast that Child was fed
Who is Son of God eternal, And the everlasting Bread.
2. Sing we, too, of Mary's sorrows, Of the sword that pierc'd her through,
When, beneath the Cross of Jesus, She His weight of suff'ring knew,
Look'd upon her Son and Saviour Reigning from the awful Tree,
Saw the price of man's redemption Paid to set the sinner free.
3. Sing the greatest joy of Mary, When on earth her work was done,
And the Lord of all creation Brought her to His heav'nly home;
Virgin Mother, Mary blessèd, Rais'd on high and crown'd with grace,
May your Son, the world's Redeemer, Grant us all to see His face.

Please join in singing the **Ordinary of the Mass:**

KYRIE, GLORIA, SANCTUS, & AGNUS DEI: Mass XI – red *Adoremus* hymnal, #'s **218, 219, & 220**
Please see overleaf for the Gloria.

CREDO III – red *Adoremus* hymnal, # **202** (red Traditional Mass booklet, page 56)

Motets: *Ave Maria*, Opus 2, No. 2

Sir Edward William Elgar (1857-1934)

Ave verum Corpus, K. 618

Wolfgang Amadé Mozart (1756-1791)

Hail, true Body! Born of the Virgin Mary, Who didst truly suffer and wast slaughtered upon the Cross for men, from Whose pierced side flowed a wave of Blood: be to us a foretaste [of Heaven] in the agony of death.

Organ: *Tierce en taille*

Louis Marchand (1669-1732)

Rondeau from *Symphonie des Fanfares*

Jean-Josèph Mouret (1682-1738)

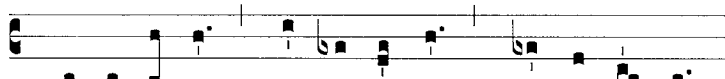
At the 11:00 AM Mass only

Psalm



In ev-'ry age, O Lord, You have been our ref- uge.

Alleluia:



Al-le-lu-ia, al-le-lu-ia, al-le-lu-ia.

Music Sponsors Still Needed

Thanks to some very generous donors, we are now able to proceed with our musical plans for a number of upcoming feast days. We are still hoping to find sponsors for the following dates: Sunday 29 September (Michaelmas) [\$800.00]; Saturday 2 November (All Souls' Day) [\$1,200.00]; Sunday 24 November (Christ the King) [\$800.00]; Sunday 5 January (Lessons and Carols at 4:00 p.m.) [\$1,000.00]. If you would like to help us, please contact Andrew Mills at 504.493.5879 or Amills@arch-no.org. We are deeply grateful for your support!

X. s.

II

G Ló-ri- a in excélsis De- o. ① Et in terra pax

homí-ni-bus bonae vo-luntá-tis. ② Laudámus te. ③ Be-ne-

dí-cimus te. ④ Ado-rámus te. ⑤ Glo-ri-fi-cámus te.

⑥ Grá-ti-as ágimus ti-bi propter magnam gló-ri-am tu-am.

⑦ Dómi- ne De- us, Rex cae-lé-stis, De- us Pa-ter omní-pot-

ens. ⑧ Dómi- ne Fi- li u-ni-gé-ni-te Ie- su Chri-ste.

⑨ Dómi- ne De- us, Agnus De- i, Fí- li- us Pa-tris. ⑩ Qui

tol-lis peccá-ta mun-di, mi-se-ré-re no-bis. ⑪ Qui tol-lis

peccá-ta mun-di, sú-sci-pe depre-ca-ti- ó-nem nostram. ⑫ Qui

se-des ad déx- te-ram Pa-tris, mi-se-ré-re no-bis. ⑬ Quóni- am

tu so-lus sanctus. ⑭ Tu so-lus Dómi-nus. ⑮ Tu so- lus Altís-

simus, Ie- su Chri-ste. ⑯ Cum Sancto Spí-ri- tu, in gló-

ri- a De- i Pa- tris. A- men.

Gloria XI

Here at St. Patrick's we will be learning this Gloria, from Gregorian Mass XI. This set of chant melodies is intended to be used for the "green" Sundays after Pentecost (in the Extraordinary Form) or in Ordinary Time (Ordinary Form).

This Gloria, which includes quite a bit of melodic repetition, is fairly easy to learn. We hope that this will be a much-needed alternative to Gloria VIII, which has been sung so much over quite a number of years now.

We will sing the verses in **alternation**: that is, after the priest intones *Gloria in excelsis Deo*, the choir alone will sing the next verse *Et in terra pax*, then the congregation will join in singing the next verse *Laudamus te*, and so forth. For everyone's convenience, the verses are numbered; so a simple way to keep track of things is to remember that the **choir alone will sing the odd-numbered verses**, and the **congregation will sing the even-numbered verses** (and the Amen). Also, the text to be sung by the congregation is underlined.

If you would like to learn and practice this beautiful chant on your own during the week, you can find an excellent recording at ccwatershed.org/media/audio/12/07/10/14-52-07_0.mp3

Mass XI is also known as the *Missa Orbis Factor*. The words *Orbis factor* ("Maker of the world") began a trope (or interpolation of text) added to the Kyrie of this Mass, so that during the Middle Ages, one might have heard "Kyrie, orbis Factor ... eleison" rather than simply "Kyrie eleison."