

**Saint Patrick's Church, New Orleans**  
 Music for Mass: Sunday 15 September 2019  
 The Fourteenth Sunday after Pentecost / The Twenty-fourth Sunday of the Year  
 (The Seven Sorrows of Our Lady)

**At the 9:15 AM and 11:00 AM Masses**

Processional Hymn: *The royal banners forward go* (GONFALON ROYAL) Please join in singing the hymn.



1. The royal banners forward go; The Cross shines forth in mystic glow;  
 Where He, as man, Who gave man breath, Now bows beneath the yoke of death.
2. O Tree of beauty, Tree of light! O Tree with royal purple dight!  
 Elect on whose triumphal breast Those holy limbs should find their rest.
3. O Cross, our one reliance, hail! So may thy pow'r with us avail  
 To give new virtue to the saint, And pardon to the penitent.
4. To thee, eternal Three in One, Let homage meet by all be done;  
 Whom by thy Cross thou dost restore, Preserve, and govern evermore. Amen.

*Vexilla Regis prodeunt*, St. Venantius Fortunatus (530-609)

Please join in singing the **Ordinary of the Mass**:

KYRIE, GLORIA, SANCTUS, & AGNUS DEI: Mass XI – red *Adoremus* hymnal, #'s 218, 219, & 220

**Please see overleaf for the Gloria.**

CREDO III – red *Adoremus* hymnal, # 202 (red Traditional Mass booklet, page 56)

Motets: *Crux fidelis*

attr. King João IV of Portugal (1603-1656)

*Faithful Cross, above all other, one and only noble Tree: none in foliage, none in blossom, none in fruit thy peer may be: Sweetest wood and sweetest iron, sweetest weight is hung on thee. Amen.* – Fortunatus

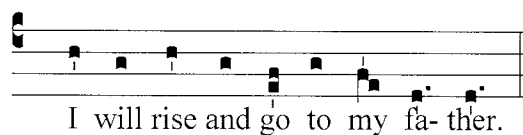
*Adoramus te, Christe*

François Clément Théodore Dubois (1837-1924)

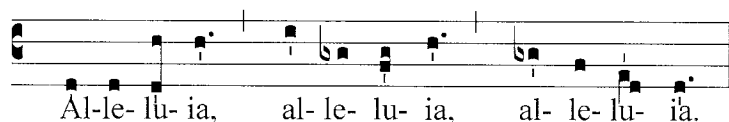
*We adore Thee, O Christ, and we bless Thee: because by Thy holy Cross hast Thou redeemed the world.*

**At the 11:00 AM Mass only**

Psalm:



Alleluia:



X. s.

II

**G** Ló-ri- a in excélsis De- o. ① Et in terra pax

homí-ni-bus bonae vo-luntá-tis. ② Laudámus te. ③ Be-ne-

dí-cimus te. ④ Ado-rámus te. ⑤ Glo-ri-fi-cámus te.

⑥ Grá-ti-as ágimus ti-bi propter magnam gló-ri-am tu-am.

⑦ Dómi- ne De- us, Rex cae-lé-stis, De- us Pa-ter omní-pot-

ens. ⑧ Dómi- ne Fi- li u-ni-gé-ni-te Ie- su Chri-ste,

⑨ Dómi- ne De- us, Agnus De- i, Fí- li- us Pa-tris. ⑩ Qui

tol-lis peccá-ta mun- di, mi-se-ré-re no-bis. ⑪ Qui tol-lis

peccá-ta mun- di, sú-sci-pe depre-ca-ti- ó-nem nostram. ⑫ Qui

se-des ad déx- te-ram Pa-tris, mi-se-ré-re no-bis. ⑬ Quóni- am

tu so-lus sanctus. ⑭ Tu so-lus Dómi-nus. ⑮ Tu so-lus Altís-

simus, Ie- su Chri-ste. ⑯ Cum Sancto Spí-ri- tu, in gló-

ri- a De- i Pa- tris. A- men.

## Gloria XI

Here at St. Patrick's we will be learning this Gloria, from Gregorian Mass XI. This set of chant melodies is intended to be used for the "green" Sundays after Pentecost (in the Extraordinary Form) or in Ordinary Time (Ordinary Form).

This Gloria, which includes quite a bit of melodic repetition, is fairly easy to learn. We hope that this will be a much-needed alternative to Gloria VIII, which has been sung so much over quite a number of years now.

We will sing the verses in **alternation**: that is, after the priest intones *Gloria in excelsis Deo*, the choir alone will sing the next verse *Et in terra pax*, then the congregation will join in singing the next verse *Laudamus te*, and so forth. For everyone's convenience, the verses are numbered; so a simple way to keep track of things is to remember that the **choir alone will sing the odd-numbered verses**, and the **congregation will sing the even-numbered verses** (and the Amen). Also, the text to be sung by the congregation is underlined.

If you would like to learn and practice this beautiful chant on your own during the week, you can find an excellent recording at [ccwatershed.org/media/audio/12/07/10/14-52-07\\_0.mp3](http://ccwatershed.org/media/audio/12/07/10/14-52-07_0.mp3)

Mass XI is also known as the *Missa Orbis Factor*. The words *Orbis factor* ("Maker of the world") began a trope (or interpolation of text) added to the Kyrie of this Mass, so that during the Middle Ages, one might have heard "Kyrie, orbis Factor ... eleison" rather than simply "Kyrie eleison."