

Saint Patrick's Church, New Orleans
Music for Mass: Sunday 1 September 2019
The Twelfth Sunday after Pentecost / The Twenty-second Sunday of the Year

At the 9:15 AM and 11:00 AM Masses

Processional Hymn: *O God of earth and altar* (KING'S LYNN)

Please join in singing the hymn.



1. O God of earth and altar, Bow down and hear our cry,
Our earthly rulers falter, Our people drift and die;
The walls of gold entomb us, The swords of scorn divide,
Take not Thy thunder from us, But take away our pride.
2. From all that terror teaches, From lies of tongue and pen,
From all the easy speeches That comfort cruel men,
From sale and profanation Of honour and the sword,
From sleep and from damnation, Deliver us, good Lord.
3. Tie in a living tether The prince and priest and thrall,
Bind all our lives together, Smite us and save us all;
In ire and exultation Aflame with faith, and free,
Lift up a living nation, A single sword to Thee. — Gilbert Keith Chesterton, KCSG (1874-1936)

Please join in singing the **Ordinary of the Mass**:

KYRIE, GLORIA, SANCTUS, & AGNUS DEI: Mass XI – red *Adoremus* hymnal, #'s **218, 219, & 220**

Please see overleaf for the Gloria.

CREDO III – red *Adoremus* hymnal, # **202** (red Traditional Mass booklet, page 56)

Motet: *Panis angelicus*

César-Auguste Jean Guillaume Hubert Franck (1822-1890)

The Bread of angels becomes food for men: this heavenly Bread puts an end to symbols: O wondrous thing! that a poor and humble servant should feast upon his Lord.

We beseech thee, O God, Three in One, visit us, thus, even as we worship Thee. Lead us in Thy ways; and by them may we direct our course to the light in which Thou dwellest.

At the 11:00 AM Mass only:

Psalm:



God, in Your goodness, You have made a home for the poor.

Alleluia:



Al-le-lu-ia, al-le-lu-ia, al-le-lu-ia.

X. s.

II

G Ló-ri- a in excélsis De- o. ① Et in terra pax

homí-ni-bus bonae vo-luntá-tis. ② Laudámus te. ③ Be-ne-

dí-cimus te. ④ Ado-rámus te. ⑤ Glo-ri-fi-cámus te.

⑥ Grá-ti-as ágimus ti-bi propter magnam gló-ri-am tu-am.

⑦ Dómi-ne De- us, Rex cae-lé-stis, De- us Pa-ter omní-pot-

ens. ⑧ Dómi-ne Fi-li u-ni-gé-ni-te Ie-su Chri-ste.

⑨ Dómi-ne De- us, Agnus De- i, Fí-li-us Pa-tris. ⑩ Qui

tol-lis peccá-ta mun-di, mi-se-ré-re no-bis. ⑪ Qui tol-lis

peccá-ta mun-di, sú-sci-pe depre-ca-ti-ó-nem no-stram. ⑫ Qui

se-des ad déx-te-ram Pa-tris, mi-se-ré-re no-bis. ⑬ Quóni-am

tu so-lus sanctus. ⑭ Tu so-lus Dómi-nus. ⑮ Tu so-lus Altís-

simus, Ie- su Chri-ste. ⑯ Cum Sancto Spí-ri-tu, in gló-

ri- a De- i Pa- tris. A- men.

Gloria XI

Here at St. Patrick's we will be learning this Gloria, from Gregorian Mass XI. This set of chant melodies is intended to be used for the "green" Sundays after Pentecost (in the Extraordinary Form) or in Ordinary Time (Ordinary Form).

This Gloria, which includes quite a bit of melodic repetition, is fairly easy to learn. We hope that this will be a much-needed alternative to Gloria VIII, which has been sung so much over quite a number of years now.

We will sing the verses in **alternation**: that is, after the priest intones *Gloria in excelsis Deo*, the choir alone will sing the next verse *Et in terra pax*, then the congregation will join in singing the next verse *Laudamus te*, and so forth. For everyone's convenience, the verses are numbered; so a simple way to keep track of things is to remember that the **choir alone will sing the odd-numbered verses**, and the **congregation will sing the even-numbered verses** (and the Amen). Also, the text to be sung by the congregation is underlined.

If you would like to learn and practice this beautiful chant on your own during the week, you can find an excellent recording at ccwatershed.org/media/audio/12/07/10/14-52-07_0.mp3

Mass XI is also known as the *Missa Orbis Factor*. The words *Orbis factor* ("Maker of the world") began a trope (or interpolation of text) added to the Kyrie of this Mass, so that during the Middle Ages, one might have heard "Kyrie, orbis Factor ... eleison" rather than simply "Kyrie eleison."