

Saint Patrick's Church, New Orleans

Music for Mass: Sunday 11 August 2019

The Ninth Sunday after Pentecost / The Nineteenth Sunday of the Year

At the 9:15 AM and 11:00 AM Masses

Processional Hymn: *Hail! holy Queen* (SALVE REGINA CÆLITUM)
Please join in singing the hymn.

1. Hail! holy Queen, enthroned above, O Maria!
Hail! Mother of mercy and of love, O Maria!
*Triumph, all ye Cherubim, Sing with us, ye Seraphim.
Heav'n and earth resound the hymn: Salve, salve, salve Regina.*
2. Our life, our sweetness here below, O Maria!
Our hope in sorrow and in woe, O Maria! *Triumph, &c.*
6. When this our exile is complete, O Maria!
Show us thy Son, our Jesus sweet, O Maria! *Triumph, &c.*

Please join in singing the **Ordinary of the Mass:**

KYRIE, SANCTUS, & AGNUS DEI: Mass IX, *Cum júbilo – Adoremus* hymnal, #'s **214, 216, & 217**
GLORIA VIII – *Adoremus* hymnal, # **201** (red Traditional Mass booklet, page 54)
CREDO III – *Adoremus* hymnal, # **202** (red Traditional Mass booklet, page 56)

Motets: *Ave Maria*

B. Andrew Mills (b. 1969)

Hail Mary, full of grace; the Lord is with thee. Blessed art thou among women, and blessed is the fruit of thy womb, Jesus. Holy Mary, Mother of God, pray for us sinners, now and at the hour of our death. Amen.

Ave Maria

Vladimir Fyodorovich Vavilov (1925-1973) [formerly attr. Caccini]

Organ: *Maria zart, von edler Art* ("Gentle and noble Mary")

Arnolt Schlick (1460-1517)

Ave maris stella ("Hail, star of the sea")

Canon Jehan Titelouze (1563-1633)

At the 11:00 AM Mass only:

Psalm:



At the 5:30 PM Masses on Saturday and Sunday

Please join in singing the parts of the Mass, the music for which may be found on pages 4 (Kyrie), 14-15 (Sanctus), and 37 (Agnus Dei) of the missalette.

The music for the Gloria is on pages 5 and 6 of the missalette; after the celebrant's intonation, please sing the verses in alternation with the cantor, the congregation beginning with "We praise You."

ST. PATRICK'S CHOIRS TO BEGIN A NEW SEASON

A new choral season will begin in early September, and all parishioners and friends of St. Patrick's are invited to consider joining one of our choral groups:

The **Parish Choir** rehearses on Thursday evenings, and sings for the Latin Mass on Sunday mornings. Membership is open by audition to men and women, and repertory is drawn from a broad spectrum of great music.

The **Schola Cantorum** for men specializes in Gregorian chant, and sings the propers at the Latin Mass. Rehearsals are on Sunday mornings.

The **Boys' Choir** and the **Girls' Choir** are open to children eight years of age and older; both groups have traditionally met on Wednesday afternoons. The children receive instruction in singing, music theory, and music history, with a view to introducing them to the great musical patrimony of the Church. Each group sings at Mass about once a month.

To schedule an audition for the Parish Choir or Schola Cantorum, or to register your child(ren) for the Boys' or Girls' Choir, or for further information, please contact Andrew Mills at (504) 493-5879, or at AMills@arch-no.org.

Byrd's Reasons for Singing: The composer William Byrd published the first great English songbook (*Psalms, Sonnets, and Songs*) in 1588. He began his book with an unusual and charming list: "Reasons briefly set down by the author to persuade everyone to learn to sing." Here are some highlights:

1. "The exercise of singing is delightful to nature, and good to preserve the health of man."
2. "It is the best means to procure a perfect pronunciation, and to make a good orator."
3. "There is not any music of instruments whatsoever comparable to that which is made of the voices of men, where the voices are good, and the same are well sorted and ordered."

The first and chief Use of Musick is, for the Service and Praise of God, whose Gift it is. The second Use is, for the Solace of Men If God then hath granted such benefit to Men by the Civil Exercise, sure the Heavenly and Divine Use will much more redound to our Eternal Comfort, if with our Voices we join our Hearts when we sing in his Holy Place.

— John Playford (1623-1686)

Thursday 15 August

Assumption of our Lady: *Signum magnum*

Extraordinary Form Sung Mass at **5:30 p.m.**

Ordinary:	Mass IX, <i>Cum júbilo</i>	Gregorian chant
Motet:	<i>Ave Maria</i> (1865)	Camille Saint-Saëns
Organ:	<i>Nigra sum, sed formosa</i> from <i>Quinze Versets sur les Vêpres du commun</i> <i>des fêtes de la Sainte Vierge</i>	Marcel Dupré
	<i>Magnificat du premier ton: Dialogue</i>	Jean-Adam Guilain