

Saint Patrick's Church, New Orleans

Music for Mass: Sunday 14 July 2019

The Fifth Sunday after Pentecost / The Fifteenth Sunday of the Year

At the 9:15 AM and 11:00 AM Masses

Processional Hymn: *There is a fountain filled with Blood* (WINDSOR) Please join in singing the hymn.



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| <p>1. There is a fountain filled with Blood,
Drawn from Emmanuel's veins;
And sinners plunged beneath that flood
Lose all their guilty stains.</p> <p>2. The dying thief rejoiced to see
That fountain in his day;
And there have I, as vile as he,
Washed all my sins away.</p> | <p>3. Dear dying Lamb, thy Precious Blood
Shall never lose its pow'r,
Till all the ransomed Church of God
Be saved, to sin no more.</p> <p>4. E'er since by faith I saw the stream
Thy flowing wounds supply,
Redeeming love has been my theme,
And shall be till I die.</p> <p>5. Then in a nobler, sweeter song,
I'll sing thy pow'r to save,
When this poor lisping, stamm'ring tongue
Lies silent in the grave.</p> |
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Please join in singing the Ordinary of the Mass:

KYRIE, SANCTUS, & AGNUS DEI – Mass XI, *Orbis Factor* – *Adoremus* hymnal, #'s **218 - 220**

GLORIA VIII – *Adoremus* hymnal, # **201** (red Traditional Mass booklet, page 54)

CREDO III – *Adoremus* hymnal, # **202** (red Traditional Mass booklet, page 56)

Motet: *Adoramus te, Christe*

Adoramus te, Christe, et benedicimus tibi:
quia per sanctam Crucem tuam redemisti
mundum.

François Clément Théodore Dubois (1837-1924)

*We adore Thee, O Christ, and we bless Thee: because by Thy
holy Cross hast Thou redeemed the world.*

Organ: *Tierce en taille*

Te Deum: Prélude

Louis Marchand (1669-1732)

Marc-Antoine Charpentier (1643-1704)

At the 11:00 AM Mass only:

Psalm:

Turn to the Lord in your need, and you will live.

Alleluia:

Al-le-lu-ia, al-le-lu-ia, al-le-lu-ia.

Communion antiphon

Passer invenit sibi domum, et turtur nidum, ubi
reponat pullos suos: altaria tua, Domine virtutum,
Rex meus, et Deus meus: beati qui habitant in domo
tua, in sæculum sæculi laudabunt te.

Gregorian chant, mode i

*The sparrow hath found her an house, and the swallow a nest
where she may lay her young: even Thine altars, O Lord of
hosts, my King and my God: blessed are they that dwell in
Thy house: they will be alway praising Thee. Psalm 84: 3-4*

At the 5:30 PM Masses on Saturday and Sunday

Please join in singing the parts of the Mass, the music for which may be found on pages 4 (Kyrie), 14-15 (Sanctus), and 37 (Agnus Dei) of the missalette.

The music for the Gloria is on pages 5 and 6 of the missalette; after the celebrant's intonation, please sing the verses in alternation with the cantor, the congregation beginning with "We praise You."

Gregorian Chant Notation: A Beginner's Guide [continued from Sunday 7 July]

This article is meant to provide those who attend Mass here at St. Patrick's with the means to decipher the music in the *Adoremus* hymnal, or that occasionally printed in this bulletin, the better to enable all to take the parts proper to them in the solemn liturgy.

There are five neums representing three notes to be sung on a syllable. In the **scandicus** ("ascent"), the pitches

ascend continuously: ; in the **climacus** ("ladder"), they descend continuously: . In the

torculus ("twisted"), the pitch ascends, then descends: . By contrast, in the **porrectus** ("stretched"), the

pitch first descends, then ascends: (the neum does not represent a vocal slide, but is merely the most natural way to write the neum with a quill pen). Finally, three punctums may be combined to produce a note of

triple length .

These neums may be combined in almost infinite variety; a well-known example is the *Amen* of *Credo III*:

A * † men.

(Note that here the flat sign at * lowers TI (at †) to TE.)