

**Saint Patrick's Church, New Orleans**

Music for Mass: Sunday 5 May 2019

Good Shepherd Sunday: The Second Sunday after Easter / The Third Sunday of Easter

**Processional Hymn at 9:15 AM: *The King of love my Shepherd is* (ST. COLUMBA)**

Please join in singing the hymn.

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| <p>1. The King of love my Shepherd is,<br/>Whose goodness faileth never;<br/>I nothing lack if I am His,<br/>And He is mine forever.</p> <p>2. Where streams of living water flow<br/>My ransomed soul He leadeth,<br/>And where the verdant pastures grow<br/>With food celestial feedeth.</p> | <p>3. Thou spread'st a table in my sight;<br/>Thine unction grace bestoweth:<br/>And O what transport and delight<br/>From Thy pure chalice floweth!</p> <p>4. And so through all the length of days<br/>Thy goodness faileth never;<br/>Good Shepherd, may I sing Thy praise<br/>Within Thy house forever.</p> |
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**Processional Hymn at 11:00 AM: *Come, ye faithful, raise the strain* (ST. KEVIN)**

Please join in singing the hymn.



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| <p>1. Come, ye faithful, raise the strain<br/>Of triumphant gladness;<br/>God hath brought His Israel<br/>Into joy from sadness;<br/>Loosed from Pharaoh's bitter yoke<br/>Jacob's sons and daughters;<br/>Led them with un-moistened foot<br/>Through the Red Sea waters.</p> <p>2. 'Tis the spring of souls today;<br/>Christ hath burst His prison,<br/>And from three days' sleep in death<br/>As a sun hath risen;<br/>All the winter of our sins,<br/>Long and dark, is flying<br/>From His light, to Whom we give<br/>Laud and praise undying.</p> | <p>3. Now the queen of seasons, bright<br/>With the day of splendour,<br/>With the royal feast of feasts,<br/>Comes its joy to render;<br/>Comes to glad Jerusalem,<br/>Who with true affection<br/>Welcomes in unwearied strains<br/>Jesus' resurrection.</p> <p>4. Neither might the gates of death,<br/>Nor the tomb's dark portal,<br/>Nor the watchers, nor the seal<br/>Hold Thee as a mortal:<br/>But to-day amidst Thine own<br/>Thou didst stand, bestowing<br/>That Thy peace which evermore<br/>Passeth human knowing.</p> |
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– St. John of Damascus (675-749)

**At the 9:15 AM and 11:00 AM Masses**

Please join in singing the Ordinary of the Mass:

KYRIE, SANCTUS, & AGNUS DEI: *Mass I, "Lux et origo,"* for Eastertide

GLORIA VIII – *Adoremus* hymnal, # 201 (red Traditional Mass booklet, page 54)

CREDO III – *Adoremus* hymnal, # 202 (red Traditional Mass booklet, page 56)

Motets: *Surrexit Christus Dominus*

Michael Prætorius (1571-1621)

*Christ the Lord is risen, the only Redeemer of the world; this we know, taught by the angels who proclaimed it to the women, alleluia!*

*He arose with victory, breaking the power of death; behold the empty tomb, and the linens by themselves, alleluia!*

*The Judge of eternal life continues to reign over us; He gives us light, righteousness, salvation, and purity, alleluia!*

*Bone Pastor, Panis vere*

Thomas Tallis (1505-1585)

*Very Bread, Good Shepherd, tend us; Jesu, of Thy love befriend us; Thou refresh us, Thou defend us; Thine eternal goodness send us In the land of life to see. Amen. – St. Thomas Aquinas*

Organ: *Pastorale*, BWV 590

Johann Sebastian Bach (1685-1750)

*i. Prélude; ii. Allemande; iii. Air à l'italienne; iv. Gigue*

Final antiphon: *Regina cæli*

Please join in singing the antiphon.

VI

**R** E-gína cæ-li \* lætá-re, alle-lú-ia: Qui- a quem me-  
ru- ísti portá-re, alle-lú-ia: Re-surré-xit, sic-ut di-xit,  
alle-lú-ia: O-ra pro no-bis De- um, alle-lú- ia.

The image shows three staves of musical notation for the antiphon. The first staff begins with a treble clef, a common time signature, and a key signature of one flat. The melody is written in square notes with stems. The lyrics are placed below the notes. A large initial 'R' is used for the first line. The second and third staves continue the melody and lyrics. The piece ends with a double bar line.

*Joy to thee, O Queen of heaven, alleluia! For He whom thou wast meet to bear, alleluia! Hath arisen, as He promised, alleluia! Pour for us to God thy prayer, alleluia! (Antiphon of Our Lady during Eastertide)*

**At the 11:00 AM Mass only:**

Psalm:

I will praise You, Lord, for You have rescued me.

The image shows a single staff of musical notation for the Psalm. It begins with a treble clef, a common time signature, and a key signature of one flat. The melody is written in square notes with stems. The lyrics are placed below the notes.

Alleluia:

Al- le- lu- ia, al- le- lu- ia, al- le- lu- ia.

The image shows a single staff of musical notation for the Alleluia. It begins with a treble clef, a common time signature, and a key signature of one flat. The melody is written in square notes with stems. The lyrics are placed below the notes.

Offertory antiphon

Lauda, anima mea, Dominum: laudabo Dominum in vita mea: psallam Deo meo, quamdiu ero, alleluja.

Gregorian chant, mode iv

*Praise the Lord, O my soul: while I live, will I praise the Lord: yea, as long as I have any being, I will sing praises unto my God, alleluia.*

Psalm 146:1