

Saint Patrick's Church, New Orleans
Music for Mass: Sunday 2 June 2019
(The External Solemnity of) The Ascension of Our Lord

At the 9:15 AM and 11:00 AM Masses

Processional Hymn: *See, the Conqueror mounts in triumph* (IN BABILONE)
Please join in singing the hymn.



1. See, the Conqu'ror mounts in triumph; See the King in royal state,
Riding on the clouds, His chariot, To His heav'nly palace gate.
Hark! the choirs of angel voices Joyful alleluias sing,
And the portals high are lifted To receive their heav'nly King.
2. He Who on the cross did suffer, He Who from the grave arose,
He has vanquish'd sin and Satan, He by death has spoil'd His foes.
While He lifts His hands in blessing, He is parted from His friends;
While their eager eyes behold Him, He upon the clouds ascends.
3. Thou hast rais'd our human nature On the clouds to God's right hand;
There we sit in heav'nly places, There with Thee in glory stand:
Jesus reigns, ador'd by angels; Man with God is on the throne;
Mighty Lord, in Thine ascension, We by faith behold our own.

Please join in singing the Ordinary of the Mass:

KYRIE, SANCTUS, & AGNUS DEI: *Mass I, "Lux et origo,"* for Eastertide

GLORIA VIII – *Adoremus* hymnal, # 201 (red Traditional Mass booklet, page 54)

CREDO III – *Adoremus* hymnal, # 202 (red Traditional Mass booklet, page 56)

Motets: *Surrexit Christus Dominus*

Michael Prætorius (1571-1621)

Christ the Lord is risen, the only Redeemer of the world; this we know, taught by the angels who proclaimed it to the women, alleluia!

He arose with victory, breaking the power of death; behold the empty tomb, and the linens by themselves, alleluia!

The Judge of eternal life continues to reign over us; He gives us light, righteousness, salvation, and purity, alleluia!

Regina cæli [text and translation as for the final antiphon, overleaf]

Francesco Soriano (1549-1621)

Organ: *Prayer of Christ Ascending to His Father* from *L'Ascension* Olivier Messiaen (1908-1992)

Father ... I have manifested Thy Name unto men ... And now I am no more in the world; but these are in the world, and I come to Thee. (Saint John 17. 6, 11)

Grand Chœur Triomphal, Opus 47, No. 2

Félix-Alexandre Guilmant (1837-1911)

Final antiphon: *Regina cæli*

Please join in singing the antiphon.

VI



R E-gína cæ-li * lætá-re, alle-lú-ia: Qui- a quem me-
ru- ísti portá-re, alle-lú-ia: Re-surré-xit, sic-ut di-xit,
alle-lú-ia: O-ra pro no-bis De- um, alle-lú- ia.

Joy to thee, O Queen of heaven, alleluia! For He whom thou wast meet to bear, alleluia! Hath arisen, as He promised, alleluia! Pour for us to God thy prayer, alleluia! (Antiphon of Our Lady during Eastertide)

At the 11:00 AM Mass only:

Introit

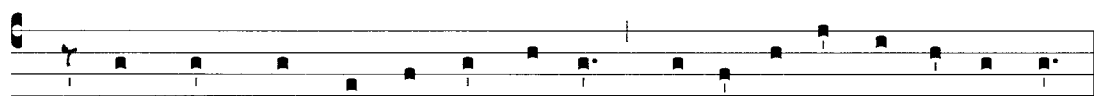
Viri Galilæi, quid admiramini aspicientis in cælum?
alleluja: quemadmodum vidistis eum ascendentem in
cælum, ita veniet, alleluja, alleluja, alleluja.

Gregorian chant, mode vii

*Ye men of Galilee, why stand ye gazing up into heaven? alleluia:
in like manner as ye have seen him go into heaven, so shall He
come, alleluia, alleluia, alleluia.* Acts of the Holy Apostles 1:11

[The Psalm verses are sung to a chant by Thomas Tallis (1505-1585).]

Psalm:



God mounts His throne to shouts of joy: a blare of trumpets for the Lord.

Alleluia:



Al- le- lu- ia, al- le- lu- ia, al- le- lu- ia.

Offertory antiphon

Ascendit Deus in jubilatione, Dominus in voce tubæ,
alleluja.

Gregorian chant, mode i

*God is gone up with a merry noise, the Lord with the sound of
the trumpet, alleluia.* Psalm 47:5

Communion antiphon

Psallite Domino, qui ascendit super cælos cælorum ad
Orientem, alleluja.

Gregorian chant, mode i

*Sing ye to the Lord, who ascended to the heaven of heavens, to
the sunrising, alleluia.* Psalm 68:32-33

At the 5:30 PM Masses on Saturday and Sunday

The music for the Gloria is on pages 5 and 6 of the missalette; after the celebrant's intonation, please sing the verses in alternation with the cantor, the congregation beginning with "We praise You."