

Saint Patrick's Church, New Orleans
 Music for Mass: Sunday 24 February 2019
 Sexagesima Sunday / The Seventh Sunday in the Season of the Year

At the 9:15 AM and 11:00 AM Masses

Processional Hymn: *O God, our help in ages past* (ST. ANNE)

Please join in singing the hymn.



1. O God, our help in ages past,
 Our hope for years to come,
 Our shelter from the stormy blast,
 And our eternal home;

2. Under the shadow of Thy throne
 Thy saints have dwelt secure;
 Sufficient is Thine arm alone,
 And our defence is sure.

3. Before the hills in order stood,
 Or earth received her frame,
 From everlasting Thou art God,
 To endless years the same.

4. O God, our help in ages past,
 Our hope in years to come,
 Be Thou our guard while troubles last,
 And our eternal home.

Please join in singing the Ordinary of the Mass:

KYRIE, SANCTUS, & AGNUS DEI – Mass XI, *Orbis Factor* – *Adoremus* hymnal, #'s **218 - 220**

GLORIA VIII – *Adoremus* hymnal, # **201** (red Traditional Mass booklet, page 54)

N.B.: The Gloria is not sung at 9:15 AM.

CREDO III – *Adoremus* hymnal, # **202** (red Traditional Mass booklet, page 56)

Motets: *Adoramus te, Christe*

Adoramus te, Christe, et benedicimus tibi: quia per sanctam Crucem tuam redemisti mundum.

Tantum ergo

Tantum ergo Sacramentum Veneremur cernui,

Et antiquum documentum Novo cedat ritui:

Præstet fides supplementum Sensuum defectui.

Genitori, Genitoque Laus et jubilatio,

Salus, honor, virtus quoque Sit et benedictio:

Procedenti ab utroque Compar sit laudatio. Amen.

François Clément Théodore Dubois (1837-1924)

*We adore Thee, O Christ, and we bless Thee:
 because by Thy holy Cross hast Thou redeemed the world.*

Therefore we, before Him bending,

This great Sacrament revere;

Types and shadows have their ending,

For the newer rite is here;

Faith, our outward sense befriending,

Makes our inward vision clear.

Glory let us give, and blessing,

To the Father, and the Son,

Honour, might, and praise addressing

While eternal ages run;

Ever too His love confessing,

Who from both with both is One. Amen.

Dubois

At the 11:00 AM Mass only:

Psalm

The Lord is kind and mer- ci- ful.

Alleluia:

Al-le- lu- ia, al-le- lu- ia, al- le- lu- ia.

At the 5:30 PM Masses on Saturday and Sunday

Entrance Hymn: *Praise to the Lord, the Almighty*

Please join in singing the hymn, which may be found on page **356** in the missalette.

The music for the Gloria is on pages 5 and 6 of the missalette; after the celebrant's intonation, please sing the verses in alternation with the cantor, the congregation beginning with "We praise You."

The Use of the Organ during Lent

The Church has ever been mindful that her music is that of the human voice. United in thanksgiving and adoration, Christians lift up their voices in praise, echoing the words of the Psalmist, "I will sing and give praise, even with my glory." (Ps. 108: 1). For the first several centuries A.D., only vocal music was employed in the liturgy, and in fact such is still the case in most of the Orthodox churches. In the eighth century, musical instruments were admitted into Christian worship, on the precedent of the splendid Temple worship in Jerusalem: "Praise Him upon the trumpet ... praise Him upon the strings and pipe." (Ps. 150: 3-4) Chief among these instruments was the organ, which has always enjoyed a special relationship with the Church, being recognized as the pre-eminently ecclesiastical instrument. As the Second Vatican Council's *Constitution on the Sacred Liturgy* expresses it, "In the Latin Church, the pipe organ is to be held in high esteem, for it is the traditional musical instrument, and one that adds a wonderful splendour to the Church's ceremonies and powerfully lifts up man's mind to God and to heavenly things." (*Sacrosanctum Concilium*, ¶ 120).

Nevertheless, it is the immemorial custom of the Church to regulate the use of instruments according to the liturgical calendar. Thus, during the more serious seasons, we find that there are limits placed on instrumental music. The pertinent legislation for the Extraordinary Form of the Roman Rite runs as follows: "Since organ music, and still more that of other instruments, constitutes an *adornment* of the liturgy, the use of these instruments must accord with the degree of rejoicing that belongs to each day and to each liturgical season. Consequently, the music of the organ ... is forbidden in all liturgical actions, except Benediction of the Blessed Sacrament, during the season of Lent There are the following exceptions: The music of the organ ... is allowed on feasts of obligation and holydays ... [and] on the Fourth Sunday of Lent The music of the organ ... is also allowed at Mass ... solely to support the singing." (Instruction of the Sacred Congregation of Rites, 3 Sept. 1958, concerning sacred music and the liturgy, Chap. 3, No. 4, F). Similar directives are given for the Ordinary Form in the 1984 *Ceremoniale Episcoporum*.

During most of Lent here at St. Patrick's, the organ will be used in the customary manner to support the singing, but not as a solo instrument. On the Fourth Sunday of Lent (Rose or *Latane* Sunday – 31 March), the organ music will reflect the joyful character of that day, both at the Masses and in the Solemn Vespers offered that afternoon at 4:00 p.m. At Easter the organ will once again be used in all its "wonderful splendour;" and at the Solemn Masses of Easter Sunday a trumpeter will further enhance the jubilant character of the Queen of Feasts.