

Saint Patrick's Church, New Orleans
Music for Mass: Sunday 17 February 2019
Septuagesima Sunday / The Sixth Sunday in the Season of the Year

At the 9:15 AM and 11:00 AM Masses

Processional Hymn: *Lord Christ, when first Thou cam'st to men* (BOHEMIAN BRETHERN)

Please join in singing the hymn. At 9:15 AM, verse 3 is omitted.

Unison, in moderate time

1 Lord Christ, when first thou cam'st to men, Up - on a cross they
2 O awe - ful Love, which found no room In life where sin de -
(3 New ad - vent of the love of Christ, Shall we a - gain re -
4 O wound - ed hands of Je - sus, build In us thy new cre -

bound thee, And mock'd thy sa - ving king - ship then By thorns with which
nied thee, And, doomed to death, must bring to doom The power which cru -
fuse thee, Till in the night of hate and war We per - ish as
a - tion; Our pride is dust, our vaunt is stilled, We wait thy rev -

they crowned thee: And still our wrongs may weave thee now New
ci - fied thee, Till not a stone was left on stone, And
we lose thee? From old un - faith our souls re - lease To
e - la - tion: O love that tri - umphs o - ver loss, We

thorns to pierce that stea - dy brow, And robe of sor - row round thee.
all a na - tion's pride, o'erthrown, Went down to dust be - side thee!
seek the king - dom of thy peace, By which a - lone we choose thee.)
bring our hearts be - fore thy cross, To fin - ish thy sal - va - tion.

Please join in singing the Ordinary of the Mass:

KYRIE, SANCTUS, & AGNUS DEI – Mass XI, *Orbis Factor – Adoremus* hymnal, #'s **218 - 220**

GLORIA VIII – *Adoremus* hymnal, # **201** (red Traditional Mass booklet, page 54)

N.B.: The Gloria is not sung at 9:15 AM.

CREDO III – *Adoremus* hymnal, # **202** (red Traditional Mass booklet, page 56)

Motets: *Christus factus est*

Juan Bautista Comes (1582-1643)

Christ became obedient for us unto death, even the death of the Cross. Wherefore God also hath highly exalted Him, and given Him the Name which is above every name.

– Philippians 2: 8-9

Jesu dulcis memoria

attr. Tomás Luís de Victoria, S.J. (1548-1611)

Jesu! – the very thought is sweet! In that dear Name all heart-joys meet; But sweeter than the honey far

The glimpses of His Presence are. – from the Rosy Sequence, 11th Century, translated by John Mason Neale

Organ: *Choral dorien*

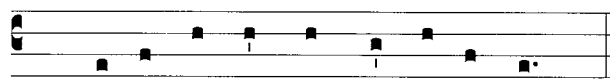
Jehan Alain (1911-1940)

“Dorian” Toccata in D minor, BWV 538/1

Johann Sebastian Bach (1685-1750)

At the 11:00 AM Mass only:

Psalm



Blessed are they who hope in the Lord.

Alleluia:



Al-le-lu-ia, al-le-lu-ia, al-le-lu-ia.

Offertory antiphon

Gregorian chant, mode iii

Benedictus es, Domine, doce me justificationes tuas:
in labiis meis pronuntiavi omnia judicia oris tui.

Blessed art Thou, O Lord; O teach me Thy statutes: with my lips have I been telling of all the judgments of Thy mouth.

Psalms 119: 12-13

Communion antiphon

Gregorian chant, mode i

Manducaverunt, et saturati sunt nimis, et desiderium
eorum attulit eis Dominus: non sunt fraudati a
desiderio suo.

They did eat and were well filled, for the Lord gave them their own desire: they were not disappointed of their want.

Psalms 78: 30

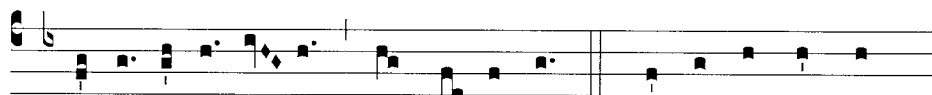
At the 5:30 PM Masses on Saturday and Sunday

Entrance Hymn: *I heard the voice of Jesus say*

Please join in singing the hymn, which may be found on page **358** in the missalette.

The music for the Gloria is on pages 5 and 6 of the missalette; after the celebrant's intonation, please sing the verses in alternation with the cantor, the congregation beginning with "We praise You."

Sanctus



Ho-ly, ho-ly, ho-ly, Lord God of hosts. 1. Hea-ven and earth are
2. Bles-sed is He who



full of your glo-ry. Ho-san-na in the high-est.
comes in the name of the Lord. Ho-san-na in the high-est.