

Saint Patrick's Church, New Orleans
Music for Mass: Sunday 10 February 2019
The Fifth Sunday after Epiphany / The Fifth Sunday in the Season of the Year

At the 9:15 AM and 11:00 AM Masses

Processional Hymn for 9:15 AM Mass: *Alleluia, song of sweetness* (LAUDA ANIMA)

Please join in singing the hymn.



1. Alleluia, song of sweetness, Voice of joy, eternal lay;
Alleluia is the anthem Of the choirs in heav'nly day,
Which the angels sing, abiding In the house of God always.
2. Alleluia we deserve not Here to chant for evermore:
Alleluia our transgressions Make us for a while give o'er;
For the holy time is coming, Bidding us our sins deplore.
3. Trinity of endless glory, Hear Thy people as they cry;
Grant us all to keep Thine Easter In our home beyond the sky;
There to Thee our Alleluia Singing everlastingly.

Processional Hymn for 11:00 AM: *Praise, my soul, the King of heaven* (LAUDA ANIMA)

Please join in singing the hymn.

1. Praise, my soul, the King of heaven; To His feet thy tribute bring;
Ransomed, healed, restored, forgiven, Evermore His praises sing:
Alleluia, alleluia! Praise the everlasting King.
2. Praise Him for His grace and favour To His people in distress;
Praise Him, still the same as ever, Slow to chide and swift to bless:
Alleluia, alleluia! Glorious in His faithfulness.
3. Father-like He tends and spares us; Well our feeble frame He knows;
In His hands He gently bears us, Rescues us from all our foes.
Alleluia, alleluia! Widely yet His mercy flows.
4. Angels, help us to adore Him; Ye behold Him face to face;
Sun and moon, bow down before Him, dwellers all in time and space.
Alleluia, alleluia! Praise with us the God of grace.

Please join in singing the Ordinary of the Mass:

KYRIE, SANCTUS, & AGNUS DEI – Mass XI, *Orbis Factor – Adoremus* hymnal, #'s 218 - 220

GLORIA VIII – *Adoremus* hymnal, # 201 (red Traditional Mass booklet, page 54)

CREDO III – *Adoremus* hymnal, # 202 (red Traditional Mass booklet, page 56)

Motets: *Jesu dulcis memoria* (sung by the Girls' Choir at 9:15 AM)

Gregorian chant, mode i

Jesus, the very thought of Thee With sweetness fills the breast! Yet sweeter far Thy face to see And in Thy Presence rest.

No voice can sing, no heart can frame, Nor can the memory find, A sweeter sound than Jesus' Name, The Saviour of mankind.

O hope of every contrite heart, O joy of all the meek, To those who fall, how kind Thou art! How good to those who seek!

But what to those who find? Ah! this Nor tongue nor pen can shew; The love of Jesus! what it is, None but His loved ones know.

Jesus! our only hope be Thou, As Thou our prize shalt be; In Thee be all our glory now, And through eternity. Amen.

The Rosy Sequence – attr. St. Bernard of Clairvaux (1090-1153), tr. Edward Caswall, C.O. (1814-78)

O sacrum convivium

Roberto Remondi (1851-1928)


O sacred banquet! in which Christ is received, the memory of His Passion is renewed, the mind is filled with grace, and a pledge of future glory is given to us, alleluia. – attr. St. Thomas Aquinas (1225-1274)

Organ: *Sonata No. 5 in C major, BWV 529: iii. Allegro*
Fugue in C major, BWV 547/2

Johann Sebastian Bach (1685-1750)
J. S. Bach


At the 11:00 AM Mass only:

Psalm



In the sight of the an-gels I will sing Your prais-es, Lord.

Alleluia:



Al-le-lu-ia, al-le-lu-ia, al-le-lu-ia.

Offertory antiphon

Gregorian chant, mode iv

Perfice gressus meos in semitis tuis, ut non moveantur vestigia mea: inclina aurem tuam, et exaudi verba mea: mirifica misericordias tuas, qui salvos facis sperantes in te, Domine.

O hold Thou up my goings in Thy paths, that my foot-steps slip not: incline Thine ear to me, and hearken unto my words: shew Thy marvellous loving-kindness, O Lord, Thou that art the Saviour of them that put their trust in Thee. Psalm 17: 5-7

Offertory motet: *Lead, kindly Light*

John Bacchus Dykes (1823-1876)

Lead, kindly Light, amidst th'encircling gloom, Lead Thou me on! The night is dark, and I am far from home, Lead Thou me on! Keep Thou my feet; I do not ask to see The distant scene; one step enough for me.

I was not ever thus, nor prayed that Thou Shouldst lead me on; I loved to choose and see my path; but now Lead Thou me on! I loved the garish day, and, spite of fears, Pride ruled my will. Remember not past years!

So long Thy power hath blessed me, sure it still Will lead me on. O'er moor and fen, o'er crag and torrent, till The night is gone, And with the morn those angel faces smile, Which I have loved long since, and lost awhile!

– Blessed John Henry Cardinal Newman (1801-1890)

Communion antiphon

Gregorian chant, mode viii

Introibo ad altare Dei, ad Deum qui lætificat juventutem meam.

I will go unto the altar of God: even unto the God of my joy and gladness. Psalm 43: 4

At the 5:30 PM Masses on Saturday and Sunday

Entrance Hymn: *Holy, Holy, Holy!*

page 349 in the missalette