



**Sunday 17 February****Septuagesima: *Circumdederunt me* / Sunday VI *per annum*: *Esto mihi***

Ordinary:	Mass XI, <i>Kyrie orbis Factor</i> . . . . .	Gregorian chant
Hymn:	<i>Lord Christ, when first Thou cam'st to men</i> . . . . .	BOHEMIAN BRETHREN
Motets:	<i>Christus factus est</i> . . . . .	Juan Bautista Comes
	<i>Jesu dulcis memoria</i> . . . . .	Victoria
Organ:	<i>Choral dorien</i> . . . . .	Jehan Alain
	<i>"Dorian" Toccata in D minor, BWV 538/1</i> . . . . .	J. S. Bach

**Sunday 24 February****Sexagesima: *Exsurge, Domine* / Sunday VII *p. a.*: *Domine, in tua misericordia***

Ordinary:	Mass XI, <i>Kyrie orbis Factor</i> . . . . .	Gregorian chant
Hymn:	<i>O God, our help in ages past</i> . . . . .	ST. ANNE
Motets:	<i>Adoramus te, Christe</i> . . . . .	Théodore Dubois
	<i>Tantum ergo</i> . . . . .	Dubois
Organ:	<i>Prelude and Fugue in G major, Opus 37, No. 2</i> . . . . .	Felix Mendelssohn-Bartholdy

**Sunday 3 March****Quinquagesima: *Esto mihi* / Sunday VIII *per annum*: *Factus est Dominus***

Ordinary:	Mass XI, <i>Kyrie orbis Factor</i> . . . . .	Gregorian chant
Hymns:	<i>Love divine, all loves excelling</i> (9:15 a.m.) . . . . .	BLÆNWERN
	<i>Alleluia, song of sweetness</i> (11:00 a.m.) . . . . .	LAUDA ANIMA
Motets:	<i>Non nobis, Domine</i> (9:15 a.m.) . . . . .	attr. William Byrd
	<i>Panis angelicus</i> . . . . .	Louis Lambilotte, S.J.
	<i>The strain upraise of joy and praise</i> (11:00 a.m.) . . . . .	A. H. Dyke Troyte
Organ:	<i>Prélude au Kyrie from Hommage à Frescobaldi</i> . . . . .	Jean Langlais
	<i>Prelude on "Deo Gracias" (Agincourt)</i> . . . . .	Healey Willan