

## Saint Patrick's Church, New Orleans

Music for Mass: Sunday 25 November 2018

The Twenty-seventh and Last Sunday after Pentecost\* / The Solemnity of Our Lord Jesus Christ the King \*Prayers and readings are from the Twenty-fourth Sunday after Pentecost.

# At the 9:00 AM and 11:00 AM Masses

Entrance Hymn: *Crown Him with many crowns* (DIADEMATA)

Please join in singing the hymn.

- Crown Him with many crowns, The Lamb upon His throne;
   Hark! how the heavenly anthem drowns All music but its own:
   Awake, my soul, and sing Of Him who died for thee,
   And hail Him as thy matchless King Through all eternity.
- 2. Crown Him the Lord of love: Behold His hands and side, Rich wounds yet visible above In beauty glorified: No angel in the sky Can fully bear that sight, But downward bends his burning eye At mysteries so bright.
- 3. Crown Him the Lord of life, Who triumphed o'er the grave,
  And rose victorious in the strife For those He came to save;
  His glories now we sing, Who died and rose on high,
  Who died, eternal life to bring, And lives that death may die.

### Ordinary of the Mass:

The Kyrie, Gloria, Sanctus, Benedictus, and Agnus Dei are sung by the choir, from the *Missa* "*L'hora passa*" by Ludovico da Viadana (1560-1627)

Please join in singing Credo III – *Adoremus* hymnal, # **202**(red Traditional Mass booklet, page 56)

Motets: Domine, salvum fac Regem

Henri Du Mont (1610-1684)

- Psalm 20:10

O Lord, save the King, and mercifully hear us in the day when we shall call upon Thee.

Christum Regem adoremus

Manuel de Zumaya (1678-1755)

Let us adore Christ the King, the Lord of all nations. \( \mathbb{Y}\). Who gives marrow for the spirit to those who feast on Him. \( \mathbb{R}\). Let us adore \( \ldots \).

Organ: Ode for St. Cecilia's Day, H. 76

George Frideric Handel (1685-1759)

ix. But oh! What art can teach? & vi. March

## At the Procession of the Most Blessed Sacrament following the 9:00 AM Mass

Please join in singing the hymns.

Exposition of the Blessed Sacrament

1. O salutaris Hostia, Quæ cæli pandis ostium, Bella premunt hostilia, Da robur, fer auxilium. 2. Uni trinoque Domino Sit sempiterna gloria, Qui vitam sine termino Nobis donet in patria. Amen.

Procession of the Blessed Sacrament

Alleluia! sing to Jesus (HYFRYDOL)



- Alleluia! sing to Jesus, His the sceptre, His the throne;
   Alleluia! His the triumph, His the victory alone:
   Hark! the songs of peaceful Sion Thunder like a mighty flood;
   Jesus out of every nation Hath redeemed us by His Blood.
- 2. Alleluia! not as orphans Are we left in sorrow now; Alleluia! He is near us, Faith believes, nor questions how; Tho' the cloud from sight receiv'd Him, When the forty days were o'er, Shall our hearts forget His promise, "I am with you evermore"?
- 3. Alleluia! Bread of angels, Thou on earth our Food, our stay;
  Alleluia! here the sinful Flee to thee from day to day;
  Intercessor, Friend of sinners, Earth's Redeemer, plead for me,
  Where the songs of all the sinless Sweep across the crystal sea.
- 4. Alleluia! King eternal, Thee the Lord of lords we own;
  Alleluia! born of Mary, Earth Thy footstool, heav'n Thy throne:
  Thou within the veil hast entered, Robed in flesh, our great High Priest;
  Thou on earth both Priest and Victim In the Eucharistic Feast.

All hail the power of Jesus' Name (CORONATION)



- 1. All hail the power of Jesus' Name!

  Let angels prostrate fall;

  Bring forth the royal diadem,

  And crown Him Lord of all.

  Bring forth the royal diadem,

  And crown Him Lord of all.
- Let every kindred, every tribe
   On this terrestrial ball,
   To Him all majesty ascribe,
   And crown Him Lord of all.
   To Him all majesty ascribe,
   And crown Him Lord of all.
- 3. O that with yonder sacred throng
  We at His feet may fall!
  We'll join the everlasting song,
  And crown Him Lord of all.
  We'll join the everlasting song,
  And crown Him Lord of all.

#### Benediction of the Blessed Sacrament

- TANTUM ERGO SACRAMENTUM Veneremur cernui,
   Et antiquum documentum Novo cedat ritui:
   Præstet fides supplementum Sensuum defectui.
- Genitori, Genitoque Laus et jubilatio,
   Salus, honor, virtus quoque Sit et benedictio:
   Procedenti ab utroque Compar sit laudatio. Amen.
- ÿ. Panem de cælo præstitisti e<u>is</u>.
- R. Omne delectamentum in se habentem.

## Antiphon

R. Adoremus in æternum Sanctissimum Sacramentum.

V. Laudate Dominum, omnes gentes: laudate eum, omnes populi.

Quoniam confirmata est super nos misericorida ejus: et veritas Domini manet in æternum.

ÿ. Gloria Patri. R. Adoremus.

R. Let us forever adore the Most Holy Sacrament.

\*\*NO praise the Lord, all ye nations: praise Him, all ye peoples.

For His mercy is confirmed upon us: and the truth of the Lord endureth forever.

Y. Glory be to the Father. R. Let us forever adore.

#### Christus vincit

Joseph Noyon (1888-1962)

Christ conquers! Christus reigns! Christ rules! V. Glory be to the Father ... . R. Christ conquers ... . V. As it was in the beginning ... . R. Christ conquers ... .

# At the 11:00 AM Mass only:

[The Psalm verses are sung to a chant by Sir David Valentine Willcocks (1919-2015).]

Psalm:

The Lord is King; He is robed in maj- es- ty.

[The Alleluia verse is sung to a chant by Charles Hylton Stewart (1884-1932).]

Alleluia:

Al- le- lu- ia, al- le- lu- ia.

The choral music at the 9:00 AM Mass is sponsored by a generous gift from Charlotte and Cy Hoormann in loving memory of Reverend Monsignor John P. Reynolds.

The choral music at the 11:00 AM Mass is sponsored by a generous gift from Mr. and Mrs. John A. Jeansonne Jr. in loving memory of Mr. and Mrs. Howard V. Scanlan and Mr. and Mrs. J. Allen Jeansonne.

The trumpet music at both solemn Masses is sponsored by an anonymous gift in honour of Reverend Stanley P. Klores.

If you would like to sponsor the music for a Sunday or holyday, please take the flyer found in the vestibule, or contact Andrew Mills at SPNOmusic@gmail.com.

### At the 5:30 PM Masses on Saturday and Sunday

Entrance Hymn: *Crown Him with many crowns*Please join in singing the hymn, which may be found on page **354** in the missalette.

The music for the Gloria is on pages 5 and 6 of the missalette; after the celebrant's intonation, please sing the verses in alternation with the cantor, the congregation beginning with "We praise You."

