

Saint Patrick's Church, New Orleans

Music for Mass: Sunday 2 December 2018: The First Sunday of Advent

At the 9:30 AM and 11:00 AM Masses

Processional Hymn: *Lo! He comes, with clouds descending* (HELMSLEY)



1. Lo! He comes, with clouds descending, Once for our salvation slain;
Thousand thousand saints attending Swell the triumph of His train:
Alleluia, alleluia, alleluia! Christ the Lord returns to reign.
2. Yea, Amen! let all adore Thee, High on Thine eternal throne;
Savior, take the power and glory; Claim the kingdom for Thine own:
Alleluia, alleluia, alleluia! Thou shalt reign, and Thou alone.

Please join in singing the **Ordinary of the Mass**:

KYRIE, SANCTUS, & AGNUS DEI: *Mass XVII*, for the Sundays of Advent and Lent
CREDO III: *Adoremus* hymnal, # 202 (red Traditional Mass booklet, page 56)

Motets: *The Advent Prose* (Girls' Choir at 9:30 AM)

Rorate cæli desuper, et nubes pluant justum.
Ÿ Ne irascaris, Domine, ne ultra memineris
iniquitatis: ecce civitas Sancti facta est deserta:
Sion deserta facta est: Jerusalem desolata est:
domus sanctificationis tuæ et gloriæ tuæ, ubi
laudaverunt te patres nostri. R̄. Rorate.
Ÿ Consolamini, consolamini, popule meus:
cito veniet salus tua: quare morere
consumeris, quia innovavit te dolor? Salvabo
te, noli timere, ego enim Dominus Deus tuus,
Sanctus Israël, Redemptor tuus. R̄. Rorate.

Veni, Redemptor gentium

Veni, Redemptor gentium, ostende partum
virginis; miretur omne sæculum talis decet
partus Deum.
Commune qui munde nefas Ut expiaries ad
crucem E Virginis sacrario Intacta prodis
victima.
Cujus potestas gloriæ, Nomenque cum
primum sonat, Et cælites et inferi, Tremente
curvantur genu.
Te deprecamur ultimæ Magnum diei Judicem,
Armis supernæ gratiæ Defende nos ab
hostibus.
Virtus, honor, laus, gloria, Deo Patri cum
Filio, Sancto simul Paraclito, In sæculorum
sæcula. Amen. — St. Ambrose (340-397)

Gregorian chant, mode i

*Drop down, ye heavens, from above, and let the skies pour down
righteousness. Ÿ Be not wroth very sore, O Lord, neither
remember iniquity for ever: The city of Thy Holy One is a
wilderness: Sion is a wilderness: Jerusalem a desolation: the
house of Thy holiness and glory, where our fathers praised Thee.
R̄. Drop down.
Ÿ Be comforted, be comforted, My people: thy salvation cometh
quickly: why art thou consumed with grief, and why hath sorrow
estranged thee? I will save thee, fear not, for I am the Lord thy
God, the Holy One of Israel, thy Redeemer.
R̄. Drop down.*

Johann Stadlmayr (1570-1648)

*Come, Thou Redeemer of the earth, And manifest Thy Virgin
birth: Let ev'ry age adoring fall; Such birth befits the God of
all.
Thou, for the sake of guilty men, Permitting Thy pure Blood to
flow, Didst issue from Thy Virgin shrine, And to the Cross a
Victim go.
So great the glory of Thy might, If we but chance Thy Name to
sound, At once all heaven and hell unite In bending low with
awe profound.
Great Judge of all! in that last day, When friends shall fail, and
foes combine, Be present then with us, we pray, To guard us
with Thine arm divine.
To God the Father, with the Son, And Holy Spirit, One and
Three, Be honour, glory, blessing, praise, All through the long
eternity. Amen. transl. J. M. Neale & Ed. Caswall, C.O.*

Final Antiphon: *Alma Redemptoris Mater*

Please join in singing the antiphon.

v
A L-ma * Redemptó-ris Ma-ter, quæ pérv- a cæ-li
 porta manes, Et stella ma-ris, succúrre cadénti súrge-
 re qui cu-rat pópu-lo: Tu quæ genu- ísti, na-tú-ra mi-

rante, tu-um sanctum Ge-ni-tó-rem: Virgo pri- us ac po-
 sté-ri- us, Gabri- é-lis ab o-re sumens illud Ave, pecca-
 tó-rum mi-se-ré- re.

O gracious Mother of the Redeemer, who art ever the open Gate of Heaven and the Star of the Sea; succour the people, who, fallen, seek to rise again. Thou, who, to the wonder of nature gavest birth to thy Holy Creator; Virgin before and after [childbirth], who receivedst that "Ave" from the lips of Gabriel, have mercy upon us sinners.

At the 11:00 AM Mass only:

Psalm: 
 To You, O Lord, I lift my soul.

Alleluia: 
 Al-le-lu-ia, al-le-lu-ia, al-le-lu-ia.

Offertory antiphon
 Ad te levavi animam meam: Deus meus, in te confido, non erubescam: neque irrideant me inimici mei: etenim universi, qui te exspectant, non confundentur.

Gregorian chant, mode ii
Unto Thee, O Lord, lift I up my soul: O my God, in Thee have I trusted, let me not be confounded: neither let mine enemies triumph over me: for all they that look for Thee shall not be ashamed.
 Psalm 25: 1-3

Offertory hymn: *Hark! an awe-full voice is sounding* (MERTON)

1. Hark! an awe-full voice is sounding; "Christ is nigh!" it seems to say; "Cast away the dreams of darkness, O ye children of the day!"
2. Startled at the solemn warning, Let the earth-bound soul arise; Christ her Sun, all sloth dispelling, Shines upon the morning skies.
3. Lo! the Lamb, so long expected, Comes with pardon down from heav'n; Let us haste, with tears of sorrow, One and all to be forgiv'n.
4. So when next He comes with glory, Shrouding all the earth in fear, May He then as our defender On the clouds of heav'n appear.
5. Honour, glory, virtue, merit, To the Father and the Son, With the co-eternal Spirit, While eternal ages run. Amen.

Communion antiphon
 Dominus dabit benignitatem: et terra nostra dabit fructum suum.

Gregorian chant, mode i
The Lord shall shew loving-kindness: and our land shall give her increase.
 Psalm 85: 13

Organ: *Wachet auf, ruft uns die Stimme*, BWV 645
 ("Wake up, a voice is calling")

Johann Sebastian Bach (1685-1750)

At the 5:30 PM Masses on Saturday and Sunday

Entrance Hymn: *Come, Thou long-expected Saviour*

Please join in singing the hymn, which may be found on page 314 in the missalette.

Please join in singing the parts of the Mass, the music for which may be found on pages 4 (Kyrie), 14 (Sanctus), and 37 (Agnus Dei) of the missalette.