#### Saint Patrick's Church, New Orleans

Music for Mass: Sunday 21 October 2018

The Twenty-second Sunday after Pentecost / The Twenty-ninth Sunday of the Year

### At the 9:30 AM and 11:00 AM Masses

Processional Hymn: Praise to the Holiest in the height (NEWMAN)

Please join in singing the hymn.



- 1. Praise to the Holiest in the height,
  And in the depth be praise;
  In all His words most wonderful,
  Most sure in all His ways!
- 2. O loving wisdom of our God!

  When all was sin and shame,
  A second Adam to the fight

  And to the rescue came.
- 3. O wisest love! that flesh and blood,
  Which did in Adam fail,
  Should strive afresh against the foe,
  Should strive, and should prevail.
- 4. And that a higher gift than grace
  Should flesh and blood refine:
  God's presence and His very self,
  And essence all-divine.

5. Praise to the Holiest in the height, And in the depth be praise; In all His words most wonderful, Most sure in all His ways!

- Blessed John Henry Cardinal Newman (1801-1890)

### Please join in singing the **Ordinary of the Mass**:

KYRIE, SANCTUS, & AGNUS DEI – Mass IX, cum jubilo – Adoremus hymnal, #'s **214**, **216**, & **217** GLORIA VIII – Adoremus hymnal, # **201** (red Traditional Mass booklet, page 54) CREDO III – Adoremus hymnal, # **202** (red Traditional Mass booklet, page 56)

#### Motets: Magnificat en ton royal

attr. Louis XIII of France (1601-1643)

My soul doth magnify the Lord: and my spirit hath rejoiced in God my Saviour. For He hath regarded the lowliness of His handmaiden: for behold, from henceforth all generations shall call me blessed. For He that is mighty hath magnified me: and holy is His Name. And His mercy is on them that fear Him: throughout all generations. He hath shewed strength with His arm: He hath scattered the proud in the imagination of their hearts. He hath put down the mighty from their seat: and hath exalted the humble and meek. He hath filled the hungry with good things: and the rich He hath sent empty away. He remembering His mercy hath holpen His servant Israel: as He promised to our forefathers, Abraham and His seed for ever. Glory be to the Father, and to the Son, and to the Holy Ghost: as it was in the beginning, is now and ever shall be, world without end. Amen.

Ave Maria

Ave Maria, gratia plena; Dominus tecum. Benedicta tu in mulieribus, et benedictus fructus ventris tui, Jesus. Sancta Maria, Mater Dei, ora pro nobis peccatoribus, nunc et in hora mortis nostræ. Amen.

attr. Tomás Luís de Victoria (1548-1611)

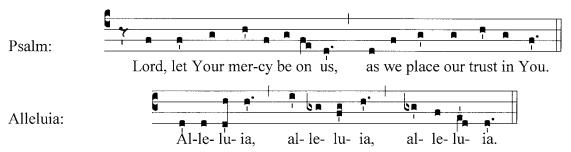
Hail Mary, full of grace; the Lord is with thee. Blessed art thou among women, and blessed is the fruit of thy womb, Jesus. Holy Mary, Mother of God, pray for us sinners, now and at the hour of our death. Amen.

Organ: Meine Seele erhebt den Herrn, BWV 648 ("My soul doth magnify the Lord" Magnificat primi toni, BuxWV 204

Johann Sebastian Bach (1685-1750)

Dieterich Buxtehude (1637-1707)

## At the 11:00 AM Mass only:



Offertory antiphon:

Meditabor in mandatis tuis, quæ dilexi valde: et levabo manus meas ad mandata tua, quæ dilexi.

Gregorian chant, mode ii

My delight shall be in Thy commandments, which I have loved exceedingly: my hands also will I lift up unto Thy commandments, which I have loved.

Psalm 119: 47-48

## At the 5:30 PM Masses on Saturday and Sunday

Entrance Hymn: *Praise to the Holiest in the height*Please join in singing the hymn, which may be found on page **357** in the missalette.

The music for the Gloria is on pages 5 and 6 of the missalette; after the celebrant's intonation, please sing the verses in alternation with the cantor, the congregation beginning with "We praise You."

# All Saints' Day

High Mass in the Extraordinary Form of the Roman Rite Thursday 1 November 2018 at 5:30 p.m. sung by the Parish Choir

# All Souls' Day

The Commemoration of All the Faithful Departed
Solemn Requiem Mass in the Extraordinary Form of the Roman Rite
Friday 2 November 2018 at 6:30 p.m.
The music of the Mass will be the *Officium Defunctorum* (1605)

of Tomás Luís de Victoria, S.J. (1548-1611).