



**MASSES FOR THE WEEK  
September 22—September 28**

**EACH MASS IS OFFERED FOR THE INTENTIONS  
OF EVERYONE PRESENT AND FOR THE  
FOLLOWING LIVING AND DECEASED**

**SATURDAY, SEPTEMBER 22**

**ST. JOHN THE BAPTIST CHURCH**

4:00 p.m. Tom Benson; ; Mary Erin Mathes Constant; Lois L. Walk; Robert Wilon; St. Lucy Society—Living and Deceased

**ST. PATRICK'S CHURCH**

5:30 p.m. Jean McClelland Blakeney; James J. Dugan; Harold W. Johnston, Jr.; Mary Louise Johnston; Marian Pomes; Stephanie J. Summers; Kenneth J. Tassin

**SUNDAY, SEPTEMBER 23**

8:00 a.m. Pro Populo—For the People of the Parish  
9:30 a.m. Margaret M. Alfortish; Amstur Family; LaVon Grace Andre; Julia Toth Andre; William Lewis Andre; Agnes Olivier Borne; Peter Gibbons Burke; Cassara Family; Jane O'Brien Chatelain; Beverly B. Estes; Reverend Stanley P. Klores; Lawrence Le Boeuf; R. Dale Mackie; Norma McClellan; McCloskey Family; Mary Lynn McShane; Blaise Leonardo Misse; Carmella Murla; Dawn Delahoussaye Orr; Mary Parlipiano; Alexander Sibley; Special Intention  
11:00 a.m. Salvador Trentacoste  
5:30 p.m. Mark Anthony Toups

**MONDAY, SEPTEMBER 24**

11:30 a.m. Purgatorial List  
12 Noon Emory Nott Cousin, Jr.

**TUESDAY, SEPTEMBER 25**

11:30 a.m. Special Intention  
12 Noon Larry Fabre

**WEDNESDAY, SEPTEMBER 26**

11:30 a.m. Purgatorial List  
12 Noon V. J. Main, Jr.

**THURSDAY, SEPTEMBER 27**

11:30 a.m. Ernestine Springer.  
12 Noon Fayez Samra

**FRIDAY, SEPTEMBER 28**

11:30 a.m. Purgatorial List  
12 Noon Elvia Pfefferle

**ORGAN CONCERT—SUNDAY, SEPTEMBER 23, 2018**

Please join us this Sunday, September 23rd for an organ concert here at St. Patrick's Church. The concert will begin at 3 pm and will feature a son of St. Patrick's, Simon Templet, in his first organ recital. Security will be provided and all are invited.

**ORGAN CONCERT WEDNESDAY, OCTOBER 3, 2018**

On Wednesday, October 3 at 6:30 p.m., organist Andrew Mills will present a free concert. Selections will include music by Bach and Handel. Everyone is cordially invited to attend! For more information, please contact Andrew at 504.493.5879 or [SPNOMusic@gmail.com](mailto:SPNOMusic@gmail.com).

**UPDATE ON FATHER KLORES**

Fr. Klores has voluntarily moved to Chateau de Notre Dame, behind the Seminary. This move is to ensure proper care for Fr. Klores and provides him the opportunity for constant access to nursing care and daily rehab as he tries to regain strength in his legs. Please continue to pray for Fr. Klores.

**RITE OF CHRISTIAN INITIATION FOR ADULTS (RCIA)**

The Rite of Christian Initiation for Adults (RCIA), the program for adults who are thinking about entering the Catholic Church or completing the Sacraments of Initiation (Baptism, Confirmation, and Eucharist) has started.

If you or someone you know is interested in joining the program, please contact the rectory office by telephone: (504) 525-4413; email: [stpatrick@archdiocese-no.org](mailto:stpatrick@archdiocese-no.org).

**MESSAGE FROM ARCHBISHOP GREGORY AYMOND**

“On Sunday, October 28, 2018, I will celebrate the annual liturgy for the Victims and Survivors of Violence at the 11A.M. Mass at St. Louis Cathedral.

I ask you to submit the names of families in your parish who have been affected by violence and murder. We will send them an invitation to this special Mass. We are asking the families who have lost love ones to bring a photo of them to carry during the procession. Survivors who attend will also be remembered in prayer.”

To submit information to the rectory office please email: [stpatrick@archdiocese-no.org](mailto:stpatrick@archdiocese-no.org)

**COFFEE AND REFRESHMENTS**

After the Sunday morning Masses, in the adjacent courtyard directly behind the rectory. Everyone is invited.

**PRAYERS FOR THE FAITHFUL**

For the sick of our parish and those who have asked for our prayers especially: Stephen Bailey; G. Barbe; Elliana Belew; Karen O'Keefe Belew; Harold Berrigan; Grace Blanchard; D. Burt; Father Ronnie Calkins; Belle Cashio; Emily Cercena; Tony Clesi; Colleen Collet; Howard Comeaux; Alice Couget; M. deBlanc; Elias Ebrahim; Bob Elmwood; Margaret Fanning; Gregory Frabier; Stephani Frabier; Emily Gamundi; Mary R. Gates; Kathleen Gaudet; R. Gautraux; Audra Guilbeaux; Jerry Harris; Joyce Harris; Cy Hoormann; Emi Hunley; Earline Huster; Anna Jobs; Father Stanley Klores; Joyce Kurtich; Michael Lagarde; Donald G. Lambert; Sharon W. Lambert; Albert Leonhard; Daniel Mead; Maxwell Mears; Laura S. Melancon; Vickie Middleton; Steven V. Murthy & Family; Theresa Panko; Dr. A. Forrest Pendleton; Marcella Pierce; Eric C. Pitre; Thomas Plunkett; Chilton Porter; John Provencano; Mary Ramsey; Richards Family; Lee Rung; Pat Russo; Rev. Anthony Serio; E. Smith; Sylvia Talamp; S. Turkington; Charles Ventre; Amanda M. Waring; Albert Weidenbacher, Jr.

**GREGORIAN LATIN MASS—SUNDAY AT 9:30 A.M.  
Eighteenth Sunday after Pentecost**

**ST. PATRICK'S SANCTUARY CANDLE**  
*In Memory Of*  
**JOSEPH MASELLI AND JOSEPH MASELLI III**  
+  
**CANDLES AT THE ALTAR OF THE BLESSED VIRGIN MARY**  
*In Memory Of*  
**PAUL JOSEPH TEMPLET AND BELLE MARIE SIMON**  
Our Lady of Sorrows, Mater Dolorosa, ora pro nobis!  
+  
**MEMORIAL CANDLE AT THE SACRED HEART ALTAR**  
*In Memory Of*  
**JAMES J. DUNGAN**  
+  
**ST. JOHN THE BAPTIST CHURCH SANCTUARY CANDLE**  
*In Memory Of*  
**LOIS L. WALK**

**WEEKEND OFFERING—September 16, 2018**

First Collection \$ 8,378  
Second Collection\* \$ 1,995  
\* Catholic Communication Campaign

TINTORETTO AND THE REFORM OF THE CHURCH

(September 13) I am in Washington, DC this week for meetings of the USCCB. Since formal proceedings didn't begin until the evening, I found myself yesterday morning with a little free time. So I made my way to one of my favorite places in the city, the National Gallery of Art, which I frequented when I was a student at Catholic University many years ago.

At the close of a long session of walking and musing, I was drawn by an empty and comfortable-looking couch situated at the end of one of the galleries. Plopping down to rest, I looked up at the picture right in front of me. At first glance, given the color scheme and the peculiar modeling of the figures, I thought it was an El Greco, but closer examination revealed that it in fact was Tintoretto's depiction of Christ at the Sea of Galilee. The drama at the center of the composition is the Apostles' boat, buffeted by choppy waves, and St. Peter taking a gingerly, tentative step onto the bounding main at the invitation of the Lord who beckons to him. My seated posture conduced toward contemplation, and I spent a good deal of time with this painting, first admiring the obvious technical skill of the painter, especially in the rendering of the water, but eventually moving to a deeper perception of its spiritual theme, of particular resonance today.

Whenever the Gospels present the disciples of Jesus in a boat, they are, of course, symbolically representing the Church. So Tintoretto is showing the Church in its practically permanent condition across the ages: at sea, rocked by waves, in danger of going under. Indeed, with a handful of remarkable exceptions, every age has been, in some way, a perilous one for the Mystical Body of Christ. The boat is filled with the specially-chosen Apostles of the Lord, those who spent years with the Master, learning his mind, watching his moves, witnessing his miracles with their own eyes, taking in his spirit. One would think that even if everyone else failed to follow the Lord, these men would hold steady.

And yet we see them cowering, timorous, obviously at a loss as the storm rages around them. And the Gospels, in a manner that sets them apart from most other literature dealing with religious founders and their disciples, do consistently portray Jesus' inner circle as deeply flawed. Peter denied the Lord at the moment of truth; James and John succumbed to petty ambition; Thomas refused to believe the report of the Resurrection; Judas betrayed his master; all of them, with the exception of John, abandoned him on the cross, protecting their own hides. And yet Tintoretto shows Peter tentatively placing his foot upon the sea, commencing to walk toward Jesus. The great spiritual lesson—shopworn perhaps to the point of being a cliché, but still worth repeating—is that as long as the Church keeps its eyes fixed on Christ, it can survive even the worst of storms. It can walk on the water.

The Catholic Church is once more enduring a moment of extreme trial in regard to sexual abuse. This time, the focus of attention is on the failure of some bishops to protect the vulnerable, and in at least one terrible case, the active abuse perpetrated by a cardinal archbishop. The whole

world is rightly outraged by these sins, and the Church appropriately feels ashamed. Many wonder, understandably, how those specially devoted to Christ could fall into such depravity. But then we recall that every bishop today is a successor of the Apostles—which is to say, of that band that both sat in easy familiarity with Jesus and denied, betrayed, and ran from their Master. In stormy times, the first Apostles cowered, and their successors, we have to admit, often do the same.

But there are grounds for hope. They are found, however, not in institutional reform (as important as that is), not in psychological analysis (as indispensable as that might be), not in new programs and protocols (as helpful as they might prove), but rather in a return to Jesus Christ. Eyes fixed on him, hearts attuned to him, minds beguiled by him, action determined by him, the leaders of the Church can, even now, walk on the water.

Tintoretto sheds considerable light on this issue of Apostolic weakness and strength in the very manner in which he has arranged the figures in his composition. The painting is foreshortened in such a way that the disciples appear very small, almost doll-like, whereas Jesus, looming in the extreme foreground, looks gigantic. As John the Baptist put the principle: "He must increase and I must decrease."

When our anxieties and egos are placed in the foreground, Christ necessarily recedes. Crucial to the reformation of the Church is the reversal of that perspective.

*Bishop Robert Barron  
CWR*

**WILLWOODS MARRIED COUPLES RETREAT**

September 29—30, 2018

Attending a married couples retreat annually is a wonderful way to nourish and strengthen your love for God and each other! To register or for more info call Jason Angelette at 504.830.3716 or visit: [www.FaithandMarriage.org](http://www.FaithandMarriage.org).

Suggested donation of \$275 is requested but not required.

**ARCHDIOCESE OF N. O. MEN'S RETREAT—OCT. 19—21, 2018**

The Archdiocese of New Orleans Retreat Center in Metairie will hold a Men's Retreat on October 19 -21, 2018, with Fr. Joe Kraft presenting on the theme, "Man Up! Living Our Call to Discipleship and Holiness." For more information, call Lou Piazza at 504-628-6593.

**ST. PATRICK'S EMAIL BLAST**

An "Email Blast" list has been created for those who would like to receive the Sunday Bulletin electronically. To be added to the list, please submit your email information to: [stpatrick@archdiocese-no.org](mailto:stpatrick@archdiocese-no.org); with "Email Blast" in the subject field. The Sunday Bulletin can also be viewed on the website: [www.oldstpatricks.org](http://www.oldstpatricks.org).

**LOST AND FOUND**

Contact the rectory office (504-525-4413) for any articles that you may have left in the church.

