



**MASSES FOR THE WEEK  
September 15—September 21**

**EACH MASS IS OFFERED FOR THE INTENTIONS  
OF EVERYONE PRESENT AND FOR THE  
FOLLOWING LIVING AND DECEASED**

**SATURDAY, SEPTEMBER 15**

**ST. JOHN THE BAPTIST CHURCH**

4:00 p.m. Tom Benson; Sue Comeaux; Mary Erin Mathes Constant; Lois L. Walk; St. Lucy Society—Living and Deceased

**ST. PATRICK'S CHURCH**

5:30 p.m. Harold William Johnston, Jr.; Mary Louise Johnston; Stephanie J. Summers

**SUNDAY, SEPTEMBER 16**

8:00 a.m. Pro Populo—For the People of the Parish

9:30 a.m. Margaret M. Alfortish; Amstur Family; LaVon Grace Andre; William Lewis Andre; Agnes Olicier Borne; Bowman Bourgeois; Mr. & Mrs. Lenox Bourgeois, Sr.; Peter Gibbons Burke; Cassara Family; Jane O'Brien Chatelain; Mark Duggan; Billy Jackson; Reverend Stanley P. Klores; R. Dale Mackie; Norma McClellan; McCloskey Family; Mary Lynn McShane; Mr. & Mrs. Carlo Miceli, Sr.; Mr. & Mrs. Andrew Molaison, Sr.; Mr. & Mrs. Morris Molaison; Morris Molaison, Jr.; Dawn Delahoussaye Orr; Jennifer O'Sullivan; Mary Parlipiano; Ernestine Springer; Nadie Vinson; Special Intention

11:00 a.m. Patricia Berrigan

5:30 p.m. Ernestine Springer

**MONDAY, SEPTEMBER 17**

11:30 a.m. Purgatorial List

12 Noon Fayez Samra

**TUESDAY, SEPTEMBER 18**

11:30 a.m. Blaise Leonardo Misse

12 Noon Collin Ganus

**WEDNESDAY, SEPTEMBER 19**

11:30 a.m. Purgatorial List

12 Noon Illya Lancy

**THURSDAY, SEPTEMBER 20**

11:30 a.m. Emory Nott Cousin, Jr.

12 Noon Aubrey N. Ganus

**FRIDAY, SEPTEMBER 21**

11:30 a.m. Purgatorial List

12 Noon Elvia Pfefferle

*Mass intention envelopes can be found in the narthex*

**GREGORIAN LATIN MASS—SUNDAY AT 9:30 A.M.**

*Seventeenth Sunday after Pentecost*

**ST. PATRICK'S SANCTUARY CANDLE**

*In Memory Of*

**JOSEPH MASELLI AND JOSEPH MASELLI III**

**CANDLES AT THE ALTAR OF THE BLESSED VIRGIN MARY**

*In Memory Of*

**PAUL JOSEPH TEMPLET AND BELLE MARIE SIMON**

*Our Lady of Sorrows, Mater Dolorosa, ora pro nobis!*

**ST. JOHN THE BAPTIST CHURCH SANCTUARY CANDLE**

*In Memory Of*

**LOIS L. WALK**

**UPDATE ON FR. KLORES**

As many of you know, Fr. Klores was taken to the hospital on Sunday, September 9<sup>th</sup>. He was having great difficulty walking and, that morning, found himself in great pain and unable to walk on his own. He has been discharged from the hospital and is now back at the rectory. He will undergo physical therapy while continuing to consult with his doctors about what would be best for his continued care. Please continue to pray for Fr. Klores.

**CONVOCAION OF PRIESTS—SEPTEMBER 18-20, 2018**

The annual Archdiocesan Convocation of Priests will take place this week from Tuesday, September 18<sup>th</sup> through Thursday, September 20<sup>th</sup>. The daily Masses will be covered by a visiting priest, but there will be no priest in the office during that time. If there is an emergency, please call the office. Our staff will contact the emergency line that has been set up by the Archdiocese during the Convocation.

**MESSAGE FROM ARCHBISHOP GREGORY AYMOND**

“On Sunday, October 28, 2018, I will celebrate the annual liturgy for the **Victims and Survivors of Violence** at the 11A.M. Mass at St. Louis Cathedral.

I ask you to submit the names of families in your parish who have been affected by violence and murder. We will send them an invitation to this special Mass. We are asking the families who have lost love ones to bring a photo of them to carry during the procession. Survivors who attend will also be remembered in prayer.”

To submit information to the rectory office please email: [stpatrick@archdiocese-no.org](mailto:stpatrick@archdiocese-no.org)

**SAINT PATRICK'S RESPECT LIFE GROUP**

St. Patrick's Respect Life Group prays a rosary on the 4th Saturday of each month at 9:00 A.M. on the sidewalk in front of the Planned Parenthood Abortion Facility on **South Claiborne Avenue between Cadiz Street and Jena Street**. The next rosary is **September 22, 2018 at 9:00 A.M.** Everyone is invited to pray with us.

**COFFEE AND REFRESHMENTS**

After the Sunday morning Masses, in the adjacent courtyard directly behind the rectory. Everyone is invited.

**PRAYERS FOR THE FAITHFUL**

For the sick of our parish and those who have asked for our prayers especially: Stephen Bailey; G. Barbe; Elliana Belew; Karen O'Keefe Belew; Harold Berrigan; Grace Blanchard; D. Burt; Father Ronnie Calkins; Belle Cashio; Emily Cercena; Tony Clesi; Colleen Collet; Howard Comeaux; Alice Couget; M. deBlanc; Elias Ebrahim; Bob Elmwood; Margaret Fanning; Gregory Frabier; Stephani Frabier; Emily Gamundi; Mary R. Gates; Kathleen Gaudet; R. Gautraux; Audra Guilbeaux; Jerry Harris; Joyce Harris; Cy Hoormann; Emi Hunley; Earline Huster; Anna Jobs; Father Stanley Klores; Joyce Kurtich, Michael Lagarde; Donald G. Lambert; Sharon W. Lambert; Albert Leonhard; Daniel Mead; Maxwell Mears; Laura S. Melancon; Vickie Middleton; Steven V. Murthy & Family; Theresa Panko; Dr. A. Forrest Pendleton; Marcella Pierce; Eric C. Pitre; Thomas Plunkett; Chilton Porter; John Provencano; Mary Ramsey; Richards Family; Lee Rung; Pat Russo; Rev. Anthony Serio; E. Smith; Sylvia Talamp; S. Turkington; Charles Ventre; Amanda M. Waring; Albert Weidenbacher, Jr.

**CATHOLIC COMMUNICATION CAMPAIGN—**

The second collection this weekend will be dedicated to the Catholic Communication Campaign. Please be generous.

**WEEKEND OFFERING—September 9, 2018**

First Collection \$ 7,591  
Second Collection\* \$ 2,120

---

## TWENTY-FOURTH SUNDAY IN ORDINARY TIME

---

### WHAT IS HAPPENING AT MASS?

*Christianity is not a philosophy, ideology, or religious program; it is a friendship with the Son of God, risen from the dead.  
There is simply no more intense union with Jesus than the Mass.*

As many Catholics know, the Second Vatican Council famously referred to the liturgy as the “source and summit of the Christian life.” And following the prompts of the great figures of the liturgical movement in the first half of the twentieth century, the Council Fathers called for a fuller, more conscious, and more active participation in the liturgy on the part of Catholics.

That the Vatican II dream of a revived liturgical awareness and practice has, at least in the West, largely remained unrealized goes without saying. In the years following the Council, Mass attendance in Europe, North America, and Australia has plummeted. The numbers of Catholics who regularly attend Mass in those parts of the world hover between 10% and 25%. Therefore, it is not surprising that an extraordinary number of those who self-identify as Catholics in the West have very little idea what the Mass actually is. My thirty-one years of priestly ministry convince me that, even for a great number of those who attend Mass, the liturgy is a kind of religiously-themed jamboree.

So what is the Mass? What happens during this paradigmatic prayer? Why is it the beginning and culmination of what it means to be a Christian? In the course of this brief article, I will share just a couple of basic insights.

First, the Mass is a privileged encounter with the living Christ. Christianity is not a philosophy, ideology, or religious program; it is a friendship with the Son of God, risen from the dead. There is simply no more intense union with Jesus than the Mass. Consider for a moment the two major divisions of the Mass: the liturgy of the Word and the liturgy of the Eucharist. When we meet with another person in a formal setting, we typically do two things. We get together and talk, and then we eat. Think of the first part of Mass as an exchange, a conversation, between the Son of God and members of his mystical body. In the prayers and interventions of the priest, and especially in the words of the Scriptures, Jesus speaks to his people, and in the songs, responses, and psalms, the people talk back. There is, if you will, a lovely call and response between the Lord and those who have been grafted onto him through baptism. In the course of this spirited conversation, the union between head and members is intensified, strengthened, confirmed. Having talked, we then sit down to eat, not an ordinary meal, but the banquet of the Lord’s body and blood, hosted by Jesus himself. The communion that commenced with the call and response during the first part of Mass is now brought to a point of unsurpassed intensity (at least this side of heaven), as the faithful come to eat the body and drink the lifeblood of Jesus.

A second rubric under which to consider the Mass is that of play. We tend quite naturally to think of play as something less than serious, something frivolous and far less important than work. But nothing could be further from the truth. Work is always subordinated to an end beyond itself; it is for the sake of a higher good. So I work on my car that I might drive it; I work at my place of employment that I might make money; I work around the house so that it might be a more pleasant place to live, etc. But play has no ulterior motive, no end to which it is subordinated. Hence, I play baseball or watch golf or attend a symphony or engage in philosophical speculation or get lost in a sprawling novel simply because it is good so to do. These activities are referred to in the classical tradition as “liberal,” precisely because they are free (<i>liber</i>) from utility. When I was teaching philosophy years ago in the seminary, I would gleefully tell my students that they were engaging in the most useless study of all. Invariably they laughed—revealing the utilitarian prejudice of our culture—but I always reminded them that this meant the highest and most noble kind of study.

The Mass, as an act of union with the highest good, is therefore the supreme instance of play. It is the most useless and hence sublimest activity in which one could possibly engage. Recently, I had the privilege of attending the Mass for the installation of new members of the Knights and Ladies of the Holy Sepulcher. For the solemn liturgy, the Knights wore dashing capes emblazoned with the Jerusalem cross and jaunty black berets, while the ladies donned elegant black gowns, gloves, and lace mantillas. Two bishops, in full Mass vestments and tall miters, welcomed the new members into the order by dubbing them on both shoulders with impressively large swords. As I watched the proceedings, I couldn’t help but think of G.K. Chesterton’s remark that children often dress up when they engage in their “serious play.” Capes, hats, ceremonial gloves, vestments, and swords for dubbing are all perfectly useless, which is precisely their point. So all of the colorful accouterments and stately actions of the Mass are part of the sublime play.

Why is the Mass so important? Why is it the “source and summit” of the Christian life? I could say many more things in answer to these questions, but suffice it to say for the moment that it is the most beautiful encounter between friends and that it is an anticipation of the play that will be our permanent preoccupation in heaven.

*Bishop Robert Barron*

---

### **ORGAN CONCERT—SUNDAY, SEPTEMBER 23, 2018**

Please join us on Sunday, September 23rd for an organ concert here at St. Patrick's Church. The concert will begin at 3 pm and will feature a son of St. Patrick's, Simon Templet, in his first organ recital. Security will be provided and all are invited.

#### **PRAYER TO OUR LADY OF PROMPT SUCCOR**

Our Father in heaven, through the powerful intercession of  
Our Lady of Prompt Succor,  
Spare us from all harm during this hurricane season,  
And protect us and our homes from all disasters of nature.  
Our Lady of Prompt Succor, hasten to help us.  
Amen.

### **RITE OF CHRISTIAN INITIATION FOR ADULTS (RCIA)**

The Rite of Christian Initiation for Adults (RCIA), the program for adults who are thinking about entering the Catholic Church or completing the Sacraments of Initiation (Baptism, Confirmation, and Eucharist) has started.

If you or someone you know is interested in joining the program, please contact the rectory office by telephone: (504) 525-4413; email: [stpatrick@archdiocese-no.org](mailto:stpatrick@archdiocese-no.org).

### **ORGAN CONCERT WEDNESDAY, OCTOBER 3, 2018**

On Wednesday, October 3 at 6:30 p.m., organist Andrew Mills will present a free concert. Selections will include music by Bach and Handel. Everyone is cordially invited to attend! For more information, please contact Andrew at 504.493.5879 or [SPNOmusic@gmail.com](mailto:SPNOmusic@gmail.com).