

**Saint Patrick's Church, New Orleans**  
Music for Mass: Sunday 28 October 2018  
Our Lord Jesus Christ the King / The Thirtieth Sunday of the Year

**At the 9:30 AM and 11:00 AM Masses**

Processional Hymn: *All hail the power of Jesus' Name* (CORONATION)

Please join in singing the hymn.



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| <p>1. All hail the power of Jesus' Name!<br/>Let angels prostrate fall;<br/>Bring forth the royal diadem,<br/>And crown Him Lord of all.<br/>Bring forth the royal diadem,<br/>And crown Him Lord of all.</p>   | <p>2. Let every kindred, every tribe<br/>On this terrestrial ball,<br/>To Him all majesty ascribe,<br/>And crown Him Lord of all.<br/>To Him all majesty ascribe,<br/>And crown Him Lord of all.</p> |
| <p>3. O that with yonder sacred throng<br/>We at His feet may fall!<br/>We'll join the everlasting song,<br/>And crown Him Lord of all.<br/>We'll join the everlasting song,<br/>And crown Him Lord of all.</p> |  |

Ordinary of the Mass:

The KYRIE, GLORIA, SANCTUS, BENEDICTUS, and AGNUS DEI are sung by the choir, from the  
*Missa "L'hora passa"* by Ludovico da Viadana (1560-1627)

Please join in singing CREDO III – *Adoremus* hymnal, # 202

(red Traditional Mass booklet, page 56)

Motets: *Domine, salvum fac Regem*

Henri Du Mont (1610-1684)

*O Lord, save the King, and mercifully hear us in the day when we shall call upon Thee.* – Psalm 20:10

*Christum Regem adoremus*

Manuel de Zumaya (1678-1755)

*Let us adore Christ the King, the Lord of all nations. V. Who gives marrow for the spirit to those who feast on Him. R. Let us adore ...*  
– Invitatory of Matins for Corpus Christi

*Christus vincit* (after Benediction at 9:30 AM)

Joseph Noyon (1888-1962)

*Christ conquers! Christ reigns! Christ rules! V. Glory be to the Father ... R. Christ conquers ... V. As it was in the beginning ... R. Christ conquers ...*  
– Carolingian acclamations

Organ: *Trumpet Voluntary*

William Goodwin (18<sup>th</sup> Century)

*Te Deum: Judex crederis: Grand jeu du troisième ton*

Louis Marchand (1669-1732)

**At the 11:00 AM Mass only:**

Psalm: The Lord has done great things for us; we are filled with joy!

Alleluia: Al-le-lu-ia, al-le-lu-ia, al-le-lu-ia.

**At the 5:30 PM Masses on Saturday and Sunday**

Entrance Hymn: *Crown Him with many crowns*

Please join in singing the hymn, which may be found on page 354 in the missalette.

The music for the Gloria is on pages 5 and 6 of the missalette; after the celebrant's intonation, please sing the verses in alternation with the cantor, the congregation beginning with "We praise You."

The trumpet music at today's Latin Mass is made possible by a gift in honour of Maradine Harrison. If you would like to sponsor the music for a Sunday or holyday, please take the flyer found in the vestibule, or contact Andrew Mills at [SPNOmusic@gmail.com](mailto:SPNOmusic@gmail.com).

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## All Saints' Day

High Mass in the Extraordinary Form of the Roman Rite

Thursday 1 November 2018 at 5:30 p.m.

sung by the Parish Choir

## All Souls' Day

The Commemoration of All the Faithful Departed

Solemn Requiem Mass in the Extraordinary Form of the Roman Rite

Friday 2 November 2018 at 6:30 p.m.

The music of the Mass will be the *Officium Defunctorum* (1605)  
of Tomás Luís de Victoria, S.J. (1548-1611).

This work, usually called "Victoria's Requiem" (although he had written another Requiem in 1583), is one of the greatest and one of the last works written in the Renaissance polyphonic style. Musicologist and conductor Bruno Turner notes that "Its refined and dignified austerity is shot through with passionate conviction; it glows with extraordinary fervour within a musical and spiritual atmosphere of serenity and fitness for its liturgical purpose. ... [I]t has become revered as well as admired."

The funerary motet *Versa est in luctum*, included in the *Officium Defunctorum*, seems to be Victoria's own swansong. The references to musical instruments (he was a fine organist) and the absence of a Gregorian *cantus firmus* lend the music a personal pathos not encountered elsewhere in the Requiem.